

REIMAGINE

An Exhibition of Art
Inspired by Grade School Children

August 10 - September 30, 2018

Downtown Arts Center, 141 Main St., Lexington, KY

STUDENT & ARTIST RECEPTION Friday, September 21 from 4pm-5pm

Gallery Hop & Final Bidding Friday, September 21, from 5pm-8pm



LAWRENCE TARPEY, "Christopher's Field Trip," Digital Painting, 11" w x 13" h

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An Exhibition of Art
Inspired by Grade School Children



“One of the consequences of public education modeled after the industrial age is that “many highly talented, brilliant, creative people think they are not, because the thing they were good at in school was not valued or stigmatized. We cannot afford to go on like that.”

–Sir Kenneth Robinson

Thank you for attending and supporting our 5th annual REIMAGINE exhibit. We at Creative Alliance for Arts Education Inc. (CAAE) firmly believe that every child in our public schools deserves equal opportunity to create and experience the arts. The arts are vital to helping us communicate, motivate, inspire, learn more about ourselves, and the world around us. Studies continually show that the arts can benefit students across curriculums. Even so, some of our schools’s arts programs are underfunded. One of our goals is to help make funding more consistent for our schools.

One of the ways we are accomplishing this goal is through our 5th annual REIMAGINE fundraiser. This year we have teamed up with 31 artists and 6 local schools. This exhibit is unique in that it pairs children’s art with artists who each interpret a single child’s piece using their own style and medium. Both the child’s art and the artist’s collaborative original hang side by side at our exhibit. This gives our children a great opportunity to display their art in a public exhibit, and witness artists at work using the child’s piece as inspiration in a gallery setting. The proceeds from a silent auction of the collaborative originals will help provide arts-related resources for local public schools. Our focus this year will be arts-related field trips and visiting artist grants. Your support of REIMAGINE 2018 is appreciated and helps further our mission of building a stronger arts foundation for kids through community collaboration. CAAE and our local public schools thank you for your support.

HOW REIMAGINE CAME TO BE...

“The inspiration behind the concept for this exhibit comes from my daughter Grace. She has regularly created abstract line drawings since the age of three. I started recreating her drawings using my own style and medium. I love having an artistic partnership with her. All of our collaborative pieces are signed with a combination of my name and hers. I imagined this would be a great idea for a fundraiser, on a larger scale, to help public school arts programs in need.”

–Lori Barnett, Founder/President for CAAE

As always, we could not have brought this exhibit to fruition without the students wonderfully creative body of work and our extremely talented local artists.

The students gave us so many wonderful pieces to choose from this year. Choosing a student piece can be one of the hardest decisions our local artists must do. There are so many creative choices! We also want to thank the participating school’s art teachers for supporting this program. The student art submitted is, as always, an inspiration to us and many others.

Thank you to our local artists who are truly amazing people! Our participating artists believe that the arts are essential to a child’s comprehensive education. They are our partners in furthering our mission of building a stronger arts foundation for all students.

Enjoy **REIMAGINE!**

Original drawing by Carson, Grade 2, Wellington Elementary

The Crusty Warrior

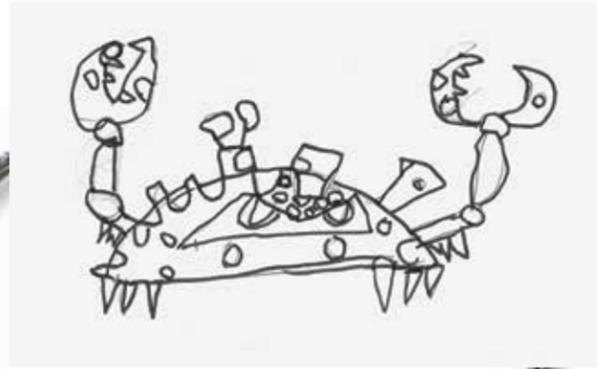
BY: JEREMY ROBERTS

Sterling Silver Pendant with 14 Karat Yellow Gold Accents on an 18" Chain
Value: \$385

"I chose this drawing because I liked the way Carson drew this crab. I have an affinity for aquatic animals, and this one looked very fierce. Since it looked like it was waving its little claws at me, I made his arms move."

JEREMY ROBERTS is part of the Design/Goldsmithing/Gemological team at A SMALL EXTRAVAGANCE, the family custom jewelry studio here in Lexington. His focus is on the creative use of colored gemstones both popular and obscure, and producing works in any precious metal. He has many years of custom jewelry/gemological experiences, having been encouraged to create design 'experiments' from a very early age. Strongly identifying with the idea that creative experiences of all kinds offered at the earliest ages result in a more creative and well-adjusted adult, Jeremy is pleased to produce a piece for this worthy endeavor.

www.asmallextravagance.com / jeremy@asmallextravagance.com



Original drawing by Lauren
Grade 5, Warner Elementary

Lauren's Paradise

BY: DEBORAH WESTERFIELD

Acrylic on Wood Panel,
16"w x 16"h

"The reason why I picked Lauren's drawing was I almost stepped on a turtle by my car. Sometimes you wonder what something is trying to tell you. So I looked up the meaning "turtle animal spirit." If a turtle has crossed your path, the turtle is usually giving you the message that "Slow and steady wins the race" - pay attention to details in your current project and take your time with it. Don't be tempted to skip steps or take short cuts. You will get there! Just trust the process and stay in the moment. Bigger, stronger, faster are not always the best way to reach your goals."

DEBORAH WESTERFIELD: For years I've explored many forms of artistic expression and varied media from paper making, to clay, to acrylic and oil painting on canvas. Nothing satisfies me more than expressing myself through a combination of materials. My paintings spring to life during the process of creation. Through layering and scribing into the surface of the canvas, a story is revealed about the past, present, or future. Imagery comes into being that exposes some of my personal and subconscious interactions. Love and life are painting. And for the viewer, the love and fascination of art is the start of a wonderful journey.

debwesterfield9@gmail.com



Original drawing by Jason,
Grade 1, The Lexington School

Jason Does Voodoo

BY: NOAH POIRIER

Mixed Media on Gesso Board,
16"w x 20"h

"I chose Jason's drawing because it looked like something alive but also like something that didn't exist. Therefore, there was a lot of room for interpretation on my part."

NOAH POIRIER: My art has always been a very intimate, integral part of my identity. Often when I create, I do so on a subconscious level: almost impulsively. For this reason, I consider my art to be incredibly self-indulgent, as it is my therapy and my means of rooting myself in a world of inconsistency and obscurity. I am constantly inspired by organic forms, and by human beings in particular; finding new ways to abstract the mind and body continue to excite me. Though I rely heavily on vibrant colors in my work, I find myself gravitating towards skeletal, often grotesque forms and expressions. This contrast has become my signature in recent years, and tends to leave my work with an underlying sense of anxiety and tension. How this style reflects my own ego is something I have yet to fully understand, and may never realize. As I continue to mature as an artist, I find that satisfaction in my work transcends those fears of incertitude and grounds my boundless personal reality.

npoirier797@gmail.com



Original drawing by Aurora, Grade 2, Wellington Elementary

Aurora's Moon Song

BY: ALICE GARRETT

Mosaic: Glass, Hand Cut China, Beads, Chain, Keys, Jewelry,
on a Recycled Cabinet Door, 28"w x 22"h

"The symmetry is what caught my attention with Aurora's drawing. It seemed full of possibilities!"

ALICE GARRETT: I have always been drawn to color, texture and especially pattern. I like the ice blue and black atomic swirls of mid-century and the avocado green and orange retro patterns of the 70's. With an interest in these vintage patterns, I entered the mosaic world through pique assiette. This style of mosaic uses broken dishes, pottery shards and found objects to create the image. I enjoy the idea of recycled or reclaimed art, using discarded objects such as kitchen cabinet doors, vintage trays, and tables.

medallionhouse@gmail.com



Original drawing by Jaecob,
Grade 2, Kit Carson Elementary

We Reach for Each Other and There Is Music

BY: CELESTE LEWIS

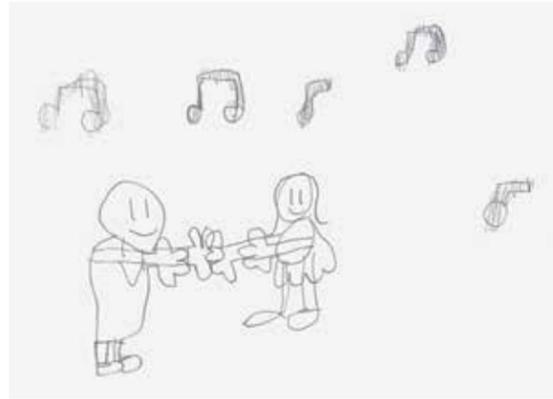
Mixed Materials Assemblage, 12”w x 12”h, Value: \$750

“I chose Jaecob’s piece because it spoke to me immediately. I like the way the people are reaching toward each other and the musical notes add a nice touch of atmosphere. You can feel something lovely happening in this drawing.”

CELESTE LEWIS a native of Kentucky, moved west and spent many years living in Arizona, Wyoming and Utah. Now back in her homeland of Kentucky, the stories and memories of all those places as well as the beautiful landscapes, colors and textures fill her work.

Also working many years as an arts administrator managing galleries and arts centers and working with amazingly talented artists in all mediums is a huge inspiration. Her box collages and assemblages are constructed with found objects, collected treasures and created materials always hoping to connect with the viewer in some evocative way.

www.celestelewisart.com / littlebirdstudio4@gmail.com



Original drawing by Christopher Grade 4, Warner Elementary

Christopher’s Field Trip

BY: LAWRENCE TARPEY

Digital Painting, 11”w x 13”h

“I chose Christopher’s drawing because the imagery was very humorous. Right up my alley.”

LAWRENCE TARPEY: I have been painting and drawing almost all of my life. Over the years I have developed my own processes. During the last three decades, I have been creating images utilizing a combination of painting, drawing, etching, and sanding. I like to work with oil paint, clayboard, gessoed panels, paper, canvas, encaustics, and mixed media. I have also spent the last several years making art by manipulating my paintings/drawings in the digital realm. I do use studies, but not very frequently.

My processes help me create the environment that I need for my images to grow and reveal themselves. I develop, and sometimes, deconstruct and re-develop images until things start to click. My process is usually pretty obsessive and labor intensive. Most of my subject matter is loosely figurative and grounded in nature.

xtarpey@gmail.com



Original drawing by Miranda,
Grade 4, Warner Elementary

Robot Two

BY: JACOB ROBERTS

Sterling Silver Pendant (1.25”h x 2.5”w)

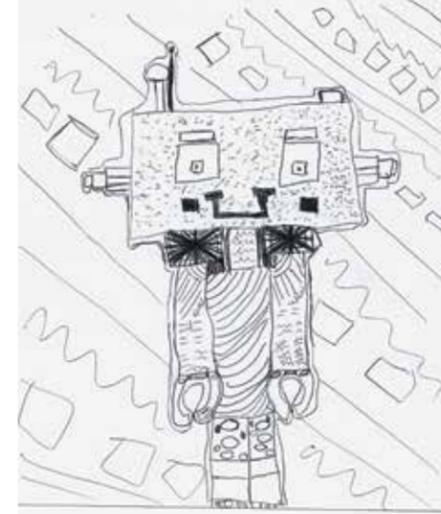
On An 18-inch Snake Chain

Value: \$545

“I chose this drawing because I thought Miranda’s robot was really cool.”

JACOB ROBERTS is part of the Design/ Goldsmithing/Gemological team at A SMALL EXTRAVAGANCE, the family custom jewelry studio here in Lexington. His focus is on the creative use of colored gemstones both popular and obscure, and producing works in any precious metal. He has many years of custom jewelry/gemological experiences, having been encouraged to create design ‘experiments’ from very early ages. Strongly identifying with the idea that creative experiences of all kinds offered at the earliest ages result in a more creative and well-adjusted adult, Jacob is pleased to produce a piece for this worthy endeavor.

www.asmallextravagance.com / jacob@asmallextravagance.com



Original drawing by McCoy,
Grade 1, Sayre

Ursidae

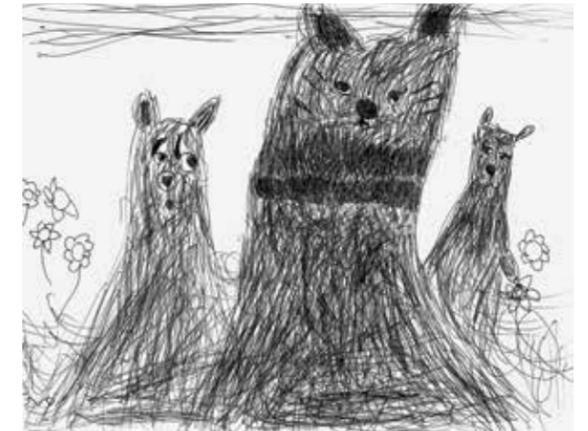
BY: JENNI PHILLIPS

Mixed Media, 21”w x 15”h, (framed: 24.5”w x 18.5”w x 5”d), Value: \$800

“I chose McCoy’s artwork for Reimagine because I wanted to create something animal themed. The student’s work reminded me of the three bears fairytale but placed in a more natural setting.”

JENNI PHILLIPS: I am an artist/illustrator based in Lexington, Ky. My work is mainly inspired by an intense love of fairytales, old literature, science fiction, pop culture and current events. I tend to dabble in various mediums and materials striving to create narratives that viewers can connect to aesthetically but that are also thought provoking on a deeper and sometimes darker level. One of the things that I have always loved about children’s literature and fairytales is that they are often much darker than they appear and were often created as teaching tools for life’s more difficult lessons, meant to make things like death and danger more digestible for young minds. That is something that I like to create in my own work as well. I love using animals, nature, weather and intense color palettes to create worlds that are both beautiful to look at as well as thought provoking.

www.facebook.com/jenniphillipsart



Original drawing by Juliette, Montessori,
The Lexington School

Juliette's Treasures

ARTIST: MARCIA CONE

Mixed Media Assemblage, 12" w x 36" h, Value: \$600

"I chose Juliette's piece because it was colorful, happy and made me laugh!"

MARCIA CONE: Art has been my life's passion since I was a little girl finger painting on butcher's paper rolled out on the kitchen table. Though my interests and styles have changed through the years, my need to create has never wavered. I see paintings in everyday scenes and sculptures in everyday objects. The best part of being an artist is time spent with other artists who create magic everyday.

marcia.p.cone@gmail.com / 859.492.1100



Original drawing by Will, Grade 1, The Lexington School

Wondrous Will and His Nine Men's Morris Mill

BY: ED FRANKLIN

Ink, Coffee, Acrylic, Gold Leaf, and Paste Wax on Cardboard mounted on Wood, found and modified Wood Box, Marbles, (Game Board can be displayed on table or hung on wall), 25" w x 25" h

"I'd been looking quite a bit at Japanese, Celtic, Egyptian and Islamic art...when I saw Will's piece it was just all there...all of the things that I had been thinking about Will had already synthesized. His drawing was just so good that it was pretty intimidating to try and reimagine, as it was already perfect and complete."

ED FRANKLIN: I tend to look at drawing (and art in general) as language, communication, dialogue - a city to become lost in - alive with shape, color, line, form, grid, repetition, pattern. Everything is constantly talking to us. Lines that catch, entangle, and move us along.

www.facebook.com/edo.art / kingofconvenience72@yahoo.com



Original drawing by Surina, Grade 2, Sayre

The Midnight Run

BY: TOM MONARCH

Digital Painting on Canvas, 18" w x 9" h, Value: \$350

"The reason I chose the piece: I was drawn to the freedom that Surina has in her drawing. Children are not limited to the rules we regrettably submit to as adults. Drawing people standing on horses as they ride is true escapism without fear of consequences. Some of us attempt to hold on to reality tightly. While others, tentatively balance between reality and imagination. And others still; embrace imagination by thrusting their faces confidently into the wind."

I am **TOM MONARCH**, artist and designer at Tom Monarch Graphics in Lexington, Kentucky. I am a graduate of Eastern Kentucky University with a degree in design. I have collaborated with children in various aspects over the last twenty years working in the digital environment. I enjoy working with children through the arts and enjoy the collaborative process immensely. I believe that children are the purest form of the expressive artist. Every day children attempt to comprehend the adult world they live in. Children express their understanding of the world in their drawings without any restriction or concern of being judged. The goal of my collaboration with the child is to always respect and preserve the child's original work while subtly embedding my adult perspective into their view of the world. The result is ALWAYS rewarding. When not collaborating with children and helping small businesses with Monarch Graphics, I look forward to my time with my beautiful wife Aimee and daughter Catherine.

monarch1@twc.com / 859.333.8831

Original drawing by Cruz,
Montessori, The Lexington School

Cruz's Triumphant Stand

BY: SUZONNE HALL BUNCH

Acrylic on Canvas, 24" w x 48" h x 1.5" d, Value: \$650

"The overall balance of Cruz's drawing is what caught my eye. He captures the moment where time stands still and everything is perfect."

Combining color and texture is a stimulating combination of the senses. Lively and unexpected color drive me. I am inspired by kids' art and their inhibition to create and explore the world. Children's loose, free-spirited confidence, what they see, their innocence, zest and willingness to try and do - I aspire to find that, keep it, and remain connected to it when I create.

SUZONNE HALL BUNCH is a native of Kentucky who received her BFA in sculpture from the University of Kentucky. She is an award winning graphic artist and painter. Her work has been commissioned and exhibited regionally and nationally.

suzonne@flydogstudio.com / 859.797.3212



Original drawing by Graham,
KinderKlasse, The Lexington School

Graham's Pocket

BY: GEORGIA HENKEL
Flashe Paint on Acetate,
Topographical Map
21"w x 28"h x 1"d, Value: \$900

"The figure in Graham's drawing reminds me of an image by Jean Dubuffet, one of my favorite artists. This is my 5th attempt at reimagining Graham's beautiful drawing. The first ones were on pillowcases using parsley, plum and cochineal beetle stains. While the process was rewarding, the image became too much of a literal interpretation. I started seeing Graham's drawing as a symbol of individual expression and fanciful headgear so I decided to create my own figure with Graham's symbol on his pocket."

GEORGIA HENKEL: Philosophically, my paintings call attention to the awkward inner states of real people. They are my attempt to reflect uncanny circumstances and dignify the capacities of the peculiar.

www.georgiahenkel.com / georgia.henkel@gmail.com



Original drawing by Davis, Kindergarten,
The Lexington School

Snake Serenade

BY: MELISSA VANDENBERG
Match Burn and Gold Ink on Arches Paper,
22.5"w x 30"h

"Davis's artwork appealed to me for a variety of reasons. The sense of composition is exceptional and the subject matter full of whimsy. I imagine the coiled snake singing at the top of its lungs. I have long been drawn to serpents since I first touched a giant snake in grade school, and they have made a regular appearance in my studio practice in recent years—typically in a soft sculptural form. Davis's art inspired me to utilize my burn drawing technique to a subject I usually explore in three dimensions."

MELISSA VANDENBERG: Born and educated in Detroit, Melissa is a multidisciplinary artist, educator, and curator living in Eastern Kentucky. Her studio practice explores the political landscape using national identity, folk art, ancestry, immigration, and the perception of a homeland as points of departure. She gravitates to everyday materials like matches, fabric, stickers, wood, and commonplace objects. Her work has been exhibited in Canada, Germany, Luxembourg, Iceland, and extensively throughout the United States. Melissa received a BFA in 1999 from Center for Creative Studies in Detroit, Michigan and a MFA in 2005 from Southern Illinois University Carbondale. She has been the recipient of numerous grants including a Kentucky Foundation for Women Artist Enrichment Grant, the Al Smith Fellowship, Great Meadows Foundation Travel Grant, and was shortlisted for the Luxembourg Art Prize in 2016. Melissa is currently an Associate Professor of Art at Eastern Kentucky University. She is represented by Maus Contemporary gallery in Birmingham, Alabama.

movanart@gmail.com / www.melissavandenberg.com / www.middleland2010.blogspot.com



Original drawing by Gray,
Montessori, The Lexington School

Gray Going to Grandna's House

BY: LAVON WILLIAMS
Oil Paint on Wood Carving, 52"w x 22"h x 1"d

LAVON WILLIAMS was a Kentucky Wildcat basketball star in college, known widely by Kentucky fans as part of the legendary team that won the 1978 National Championship. After college, he played professionally overseas before returning to Lexington where he works at a local middle school as a teacher's aide, a mentor, and a coach. Somewhere in all of that activity, as he matured, he was driven and compelled to produce art. It became an obsession. Still today, after years of making art, he works in his studio nights and weekends. LaVon's work has "a culturally-specific vocabulary" that is both edgy and austere with emphasis on the importance of music, from jazz to blues to sacred, with sculpture from small to very large.

lavonsfolkart@aol.com



Original drawing by Aedyn, Grade 4, Warner Elementary

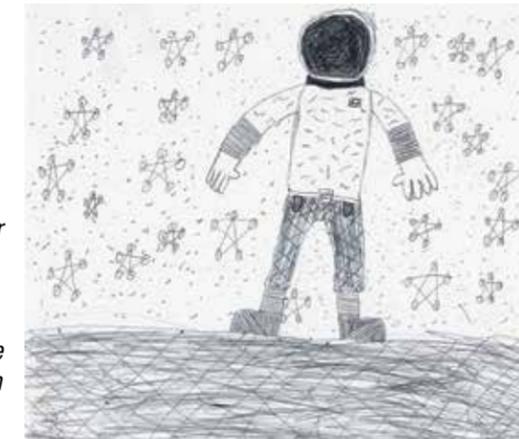
Spaceman

BY: CHARLES ELLIS
Oil on Wood,
24"w x 24"h,
Value: \$800

"I am enthralled with staring into the sea of stars and looking into our Milky Way Galaxy on the clearest, darkest night. The original art of the astronaut caught my eye and I immediately began to see the interpretation I would paint."

CHARLES ELLIS was born in Lexington and is a self taught artist, oil painter, and colorist. Usually painting large abstracts, he is also interested in many different forms and artistic mediums. Charles has been selling paintings through shows and exhibits for over nineteen years. He has lived in England, Cuba and now Louisville, KY.

www.cellis.net / charles@cellis.net



Original drawing by Brooklynn,
Grade 5, Kit Carson Elementary

Brooklynn's Mandala

BY: BLAKE SNYDER EAMES

Acrylic and Texture Medium on
Canvas, 24"w x 24"h

Value: \$375

"I was immediately attracted to Brooklynn's geometric drawing. The centerpiece of concentric circles is so much a part of my own work in geometric paintings. From a very early age I would create similar drawings from a center point shape that would blossom out to be a continuous pattern.

I titled this piece "Brooklynn's Mandala" from the very basic definition of what a Mandala is: a basic form of a square (here the canvas itself) containing a circle with a center point. It can be about pattern, form, and shapes, and how they play off of one another... a study in sacred geometry."

BLAKE SNYDER EAMES is a professional artist who has exhibited her work in multiple venues for more than 20 years. Her paintings, design, murals, and furniture pieces, can be found in homes, businesses, and collections across the country. Her style is pop art infused and art deco inspired resulting in vibrant patterns that inspire the senses and soothe the minds desire for structure. Best known for her geometric paintings Eames is also the owner of Blake Eames Design, an independent enterprise specializing in commercial and residential interior design and furniture redesign.

Eames is a lifelong resident of Lexington, Kentucky, where she lives with her musician husband, Willie Eames, and their two children in a century-old restored house downtown.

www.blakeeamesdesign.com / 859.421.4116 / 440 Old Vine St., Lexington, KY 40507



Original drawing by Silas, Grade 4, Glendover Elementary

Nine Dragons

BY: LENNON MICHALSKI

Water Based Pigmented Medium on Canvas, 24"w x 12"h, Value: \$1,000

"After traveling to China I've been inspired so much by the culture! So I chose a child's piece referencing the dragon."

LENNON MICHALSKI: I am fascinated by how our culture is quickly merging with technology because of the limited and fragile design of the human figure. There is an innate feeling in us that something could be made more effectively and as a species we not only want to advance ourselves, but the plants and animals around us. So we alter an organism's traits and environment. Scientists and innovators work to produce a device or organism that capitalizes on performing the job better than its predecessor. We are no longer waiting for evolution's clumsy approach to natural selection and now performing alterations to Life with revolutionary technology and crossbreeding genetics.

www.lennonmichalski.com / lennonm3@gmail.com



Original drawing by Fareed, Grade 4,
Glendover Elementary

Stardust

BY: CRIMSON DUVALL

Clay and Acrylic, 9"w x 13"h x 9"d

"I picked Fareed's line drawing because I love creatures and I thought it would be fun to sculpt a baby dragon."

CRIMSON DUVALL: Stories of victory, loss, elation, despair, life and death become an integral part of life. Mythologies, either personal or universal, are woven into our belief systems, family histories, and imaginations. Storytellers use their personal experiences and the world around them to ignite sparks in their imaginations. When painting or sculpting my ceramic coil-built creatures and placing them in environments of mixed media, I am creating stories within my head. These stories can be entered in the beginning, middle or end. Tales of an esoteric world full of my creatures begins to unfold. Like our own society, many power struggles are present, but within these stories the voiceless become warriors, emotions become physical and the surreal seeps into our realities.

www.crimsonduvall.com / crimsonduvall@hotmail.com



Original drawing by Raigan, Grade 5, Kit Carson Elementary

Raigan's Winter

BY: COREY RIVERA

Gouache, Acrylic, and Colored Pencil,
20"w x 16"h, x 7/8"d, Value: \$300

"I chose Raigan's piece because I liked the concept and the content of the drawing."

COREY RIVERA: I enjoy creating artwork using traditional mediums, experimenting with textures, exploring the possibilities of the mediums, and improvising on the way. Eventhough I have a general idea of what I am creating, I like to indulge in the natural progression of the process as I work. The subject of nature and the changing of seasons particularly intrigue me because there is a certain beauty in the flow and organic process of nature.

coreyrivera1207@gmail.com



Original drawing by Trey,
Grade 3, Wellington Elementary

Spirit Tree

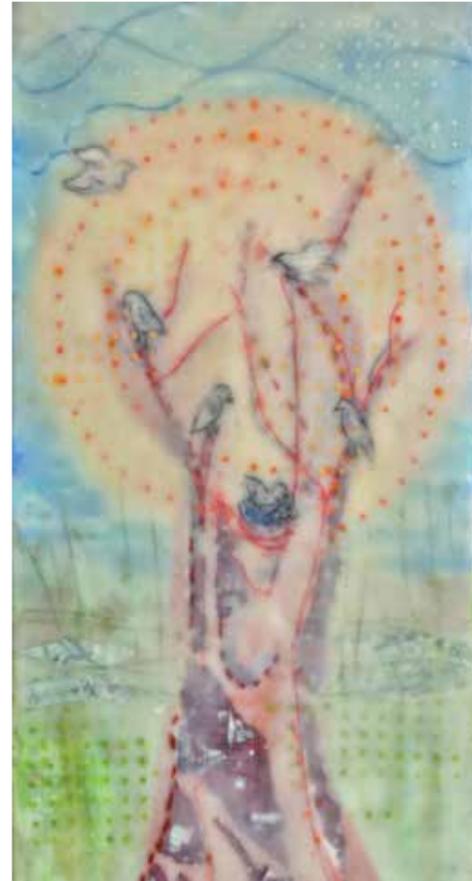
BY: MARTY HENTON

Mixed Media: Drywall Mud, Mixed Papers,
and Encaustic Medium, 12”w x 24”h,
Value: \$450

“I chose this drawing because it was a simple
image and I like naked trees with birds.”

MARTY HENTON: Mixed media is a way for
me to go through the open window and see
with an altered lens. My imagery often comes
from a collection of thoughts, ideas, and
memories that are layered and intended to
invite the viewer into my world briefly,
through the translucent layers of wax
combined with metal in a textural fantasy.

mkhenton@gmail.com



Original drawing by Camden, Grade 5, Kit Carson Elementary

Two Fish

BY: CYNTHIA PIERCE ROBERTS

Earrings: Sterling Silver & 14 Karat, Each: 1.25”h x 2”w, Value: \$365

I chose this artwork because I liked Camden’s playful drawing, suggesting varieties of patterning. Perfect, in my mind, for a dangly pair of ear drops.”

CYNTHIA PIERCE ROBERTS is part of the Design/Goldsmithing/Gemological team at A SMALL EXTRAVAGANCE, the family custom jewelry studio here in Lexington. With a focus on the creative use of colored gemstones both popular and obscure, Cindy produces works in any precious metal. Strongly identifying with the idea that creative experiences of all kinds offered at the earliest ages result in a more creative and well-adjusted adult, Cindy is pleased to produce a piece for this worthy endeavor.

www.asmallextravagance.com / cindy@asmallextravagance.com



Original drawing by Ryan, Grade 3, Sayre

Aquatic Splendor

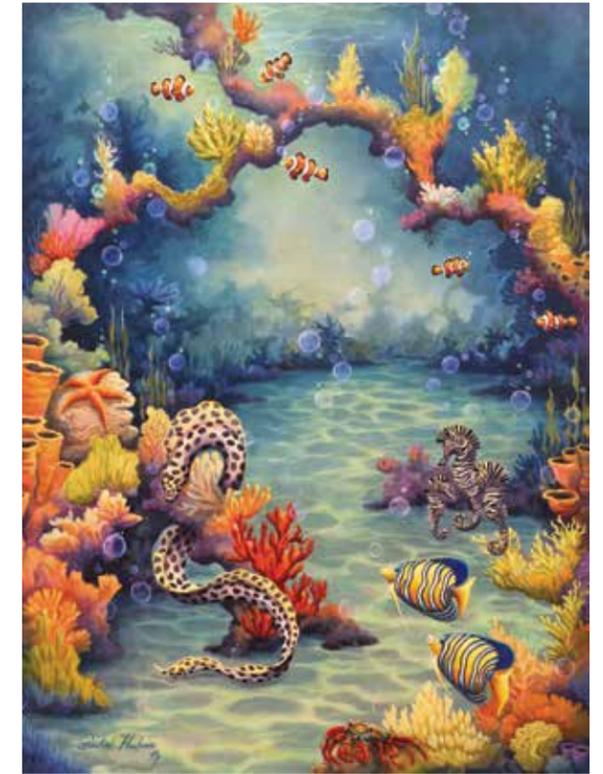
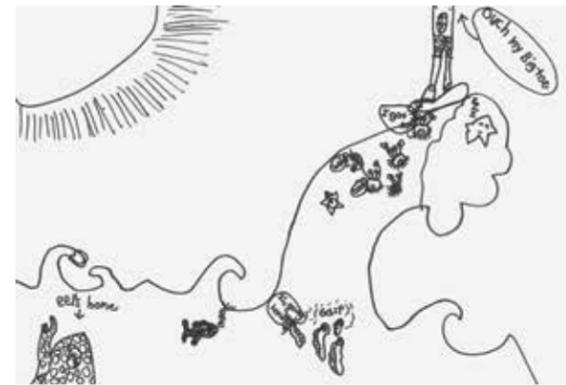
BY: PARKER HARLOWE

Acrylic Paints, 36”w x 48”h, Value: \$2,000

“The reason I chose Ryan’s art piece was to show the beauty of our underwater
ocean life and reefs. They are in great danger of pollution and trash and are
gradually disappearing and dying.”

PARKER HARLOWE is a multidisciplinary fine artist as well as a private and
corporate professional muralist. He studied at Marshall University and Columbus
College of Art & Design. Parker works in many different styles and mediums for
both national and international clients.

designsph@aol.com / 239.822.9473



Original drawing by Jonah,
Grade 5, Kit Carson Elementary

The Rolling Hills of Jonah

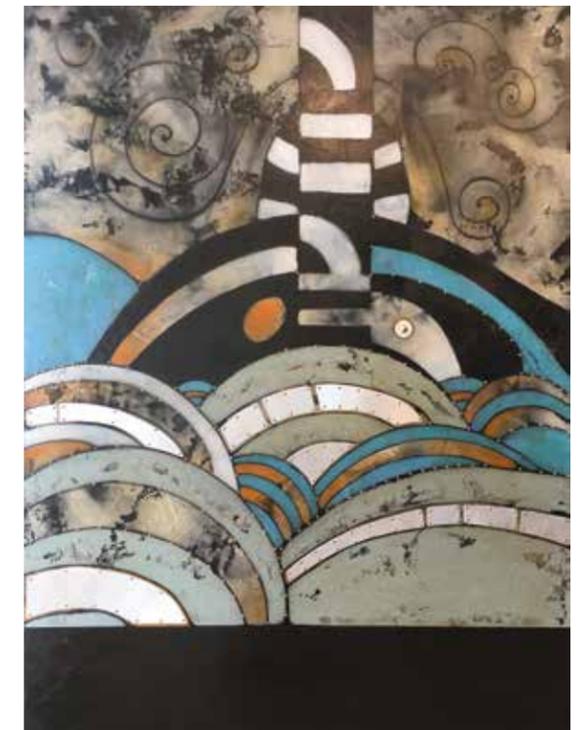
BY: HELENE STEENE

Oil Glazes, Acrylic, Marble Dust,
Metal on Wood,
30”w x 40”h x 2”d, Value: \$6,000

“I saw a landscape right away in
Jonah’s design, something that
appeals to me. I felt a great balance
in his forms, and all those little dots
made a visual connection to the
dots I often make with the nails in
my own work, so I knew it would be
a fun piece to make.”

HELENE STEENE'S work is well recognized for its many layered depth, intensity of
colors, and elegance of surface. She combines classical oil glaze techniques over
marble dust, with industrial brushed metal on wood, for a visually very tactile surface.”

www.helenesteene.com / helene.steene@gmail.com / 859.684.1716



Original drawing by Parker, Grade 3, Warner Elementary

The Tattooed Dragon

BY: MEG CARROLL

Bracelet: Brass and Acrylic

"I chose Parker's drawing because of all the intricate detail and imagination. I instantly saw a fun bracelet in this creative drawing."

MEG CARROLL is the owner and jeweler of Meg C Jewelry Gallery, in The Summit at Fritz Farm. For the last 12 years, she has specialized in creating unique, contemporary jewelry, with a concentration on ethically sourced materials. Originally from Long Island with a degree from the Fashion Institute of Technology, Meg is now happily residing in Lexington.

www.megcgallery.com / [@megcgallery](https://www.instagram.com/megcgallery)
shop@megcgallery.com



Original drawing by Lisa, Kindergarten, Wellington Elementary

Swanning In The Same River Twice

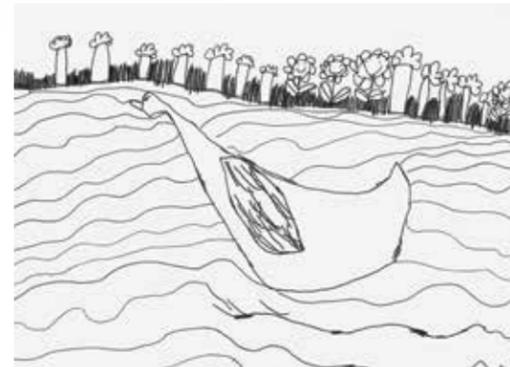
BY: JOHN DARKO

Acrylic on Canvas, 24" w x 18" h

"I selected Lisa's work for a variety of reasons. While looking through a collection of engaging and interesting student works, I kept returning to her depiction of a lone swan floating on gently rippling water. I found, in this serene naturalistic image, elements of whimsy and perhaps even hints of an adventure. The flowers in the background beam with anthropomorphic faces and provide the viewer with a clue that this is no ordinary place. The swan, with its slightly upturned beak, seems determined and optimistic as it swims on the endless current. Where will this journey take it? What fairy-tale magic lies around the next bend in the river?"

JOHN DARKO: works in a variety of media and contexts. His metal sculptures adorn the urban landscape and his plastic installations have brought enjoyment to thousands of viewers. Though better known for his three-dimensional work, Darko began his artistic journey drawing and painting. He maintains a regular practice in painting as the vehicle for the continuous exploration of ideas and refinement of technique. Animals, plants, and geometric forms figure prominently in Darko's work, which ranges in style from realistic to symbolic abstraction. His paintings and sculptures reside in both public and private collections in Kentucky and scattered across the United States.

www.johndarko.art / info@johndarko.art



Original drawing by Scout, Grade K, Sayre

Humans of My Town

BY: PAT GERHARD

Paint, Fabric, and Found Objects, 30" w x 48" h

"I was immediately attracted to the happy people in this city. I love the structure of the city, the windows, the doors, the stairs, and the smiling people everywhere in the city. It looks dense and full of structures, and exactly like a city feels to me."

PAT GERHARD: I am passionate about painting, drawing, and working with throw away scraps of material. I love the complexities of the world. The layers and layers of cultures and ideas. I love chaos and energy. I love to see what other artists are expressing. It is a rich and rewarding experience to view art.

I spend a lot of time though making coffee!! This is because I own a coffee shop.

patgerhard@gmail.com / 859.533.3802



Original drawing by Anthony, Grade 1, Wellington Elementary

Anthony's Call to Flight

BY: SARAH DETRAZ

Graphite on Paper, 19" w x 13" h (drawing), 24" w x 18" h (matted w/frame), Value: \$350

"When I saw this image, I immediately imagined trees. Children have a wonderful way of abstracting natural objects, and even if Anthony didn't intend on depicting trees, it's valuable to realize the room for interpretation in their creative renditions. I often reference the natural world in my personal work so I was able to quickly connect to this piece. As a result, I was inspired to create a unique and surreal world in which these simple contours came to life."

SARAH DETRAZ: Art has been part of my identity since childhood. Not limited to drawing, I've expressed myself through a variety of media to express themes of relationships, nature, and observation. As an artist and educator, there is a deep understanding of the importance in recognizing art as a form of communication. After obtaining a degree in Art Studio and Art Education from the University of Kentucky, I have continued my personal pursuit of making while starting my journey in teaching art. I assert that children are one of the greatest sources of inspiration and feel privileged to be part of this project.

sarah.detrz1@gmail.com



Original drawing by Jocy, Grade 1, The Lexington School

Circus Rhythms

BY: ALTHEA WIGGS

Paint, Ink, Paper, and Multi Media, 41”w x 32”h

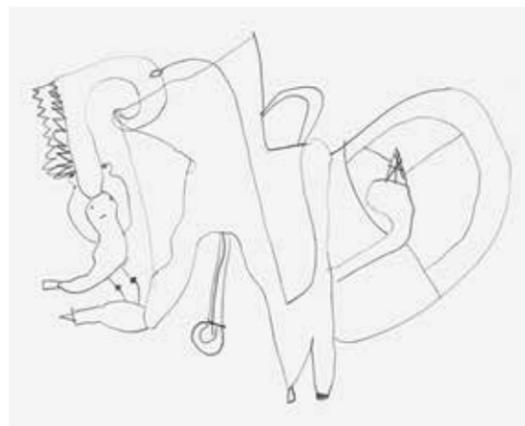
“I chose Jocy’s student work for its playful forms and dynamic contours.”

ALTHEA WIGGS, 3-D Artist Educator at Sayre Upper School in Lexington, KY.

With a love for 3D applications in art, new directions of inquiry lead me to deeper pedagogical practice and multiplicity, while more fully interacting with form and space. It is a delight to explore with my students visual language and discovery through tactile materials and experiential processes relating to contemporary art.

In my work I combine conceptual and intuitive art practice through installation and contextual reflection. I am fascinated by both natural materials and found objects, which inform my work. I am equally excited about integrative and expressive projects through the exploration of clay, metals and multi media form.

awiggs@sayreschool.org / 859.582.7508



Original drawing by Leo, Grade 2, Sayre

Leo the Ice Cream Monster

BY: LORI LARUSSO

Acrylic on Shaped Polymetal

34”w x 38”h

“I picked Leo’s piece because I love the energy in the linework of the original drawing. I’m also smitten by pictures of things that are scary/cute.”

LORI LARUSSO earned her MFA from the Maryland Institute College of Art’s (MICA) graduate interdisciplinary program, the Mount Royal School of Art and a BFA from the University of Cincinnati’s College of Design, Architecture, Art, and Planning (DAAP). She has exhibited work in solo and group exhibitions nationally and internationally. Recently awarded residency fellowships include The Studios of Key West, Willapa Bay AiR, the Sam & Adele Golden Foundation, McColl Center for Art + Innovation, and the MacDowell Colony. Themes explored in Lori’s work include bourgeoisie domesticity as fantasy (as performed), protest (as fundamental to the American experience), animals (as pets, food, and trophy), and food imagery (stereotypical middle-American). Lori’s work is represented by Skidmore Contemporary in Santa Monica, California. She currently lives in Louisville and Lexington, Kentucky and is Assistant Professor at the Kentucky College of Art + Design (KyCAD).

www.lorilarusso.com



Original drawing by Carson,
Grade 1, The Lexington School

Some Sort Of Vessel Remnant (with Carson’s Drawing)

BY: TRAVIS TOWNSEND

Plywood, Maple, Paint, Epoxy, Graphite, and a Metal Clamp, 14”w x 14”h x 14”d

Value: \$1,000

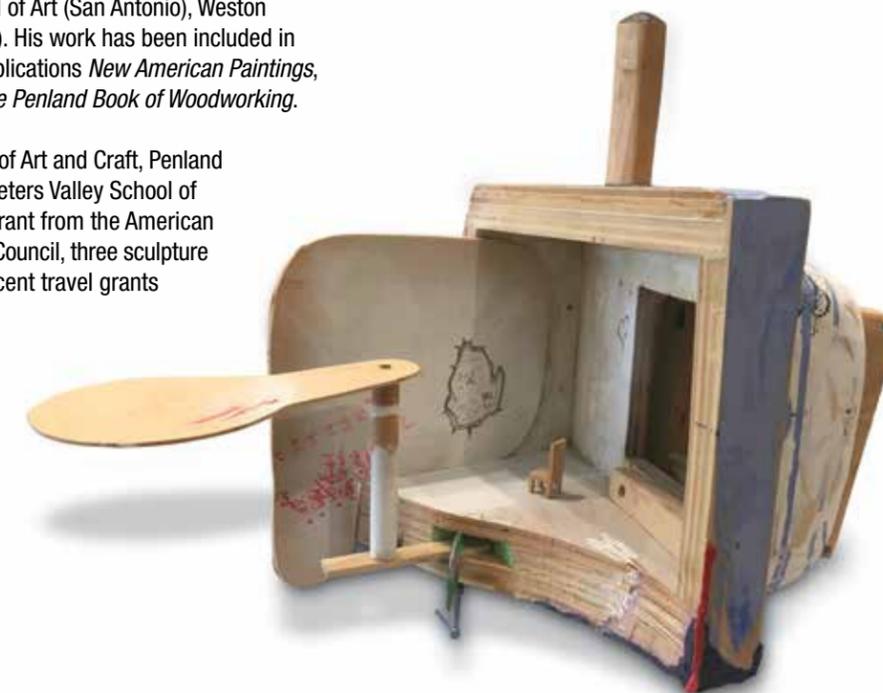
“I was interested in Carson’s drawing because it reminded me of a map, or some illustration of an island fort. The mystery of trying to decipher it made me want to put it directly into an artwork. Hopefully, viewers notice the drawing and the small chair and can imagine a shift in scale. So, this strange broken thing (a ship?) is inhabited by someone who is studying the map for clues? The suggested narrative will be up to viewers to complete.”

TRAVIS TOWNSEND studied at Kutztown University and Virginia Commonwealth University (MFA, 2000) and has presented solo exhibitions at The Parachute Factory, Washington State University, Manifest Gallery (Cincinnati), Bloomsburg University (PA), Doppler PDX (Portland), the Southwest School of Art (San Antonio), Weston Gallery (Cincinnati), and the New Arts Program (PA). His work has been included in over 100 group exhibitions and appeared in the publications *New American Paintings*, *The Manifest International Drawing Annual*, and *The Penland Book of Woodworking*.

Travis has been a resident artist at Oregon College of Art and Craft, Penland School of Crafts, The Vermont Studio Center, and Peters Valley School of Craft, and his awards include an Emerging Artist Grant from the American Craft Council, a fellowship from the Kentucky Arts Council, three sculpture grants from the Virginia A. Groot Foundation, and recent travel grants from the Great Meadows Foundation.

He lives in Lexington, KY and teaches drawing, concepts, and criticism at Eastern Kentucky University. Ongoing projects include collaborative sculptures, drawings, and installations with the SmithTownsendCollaborative.

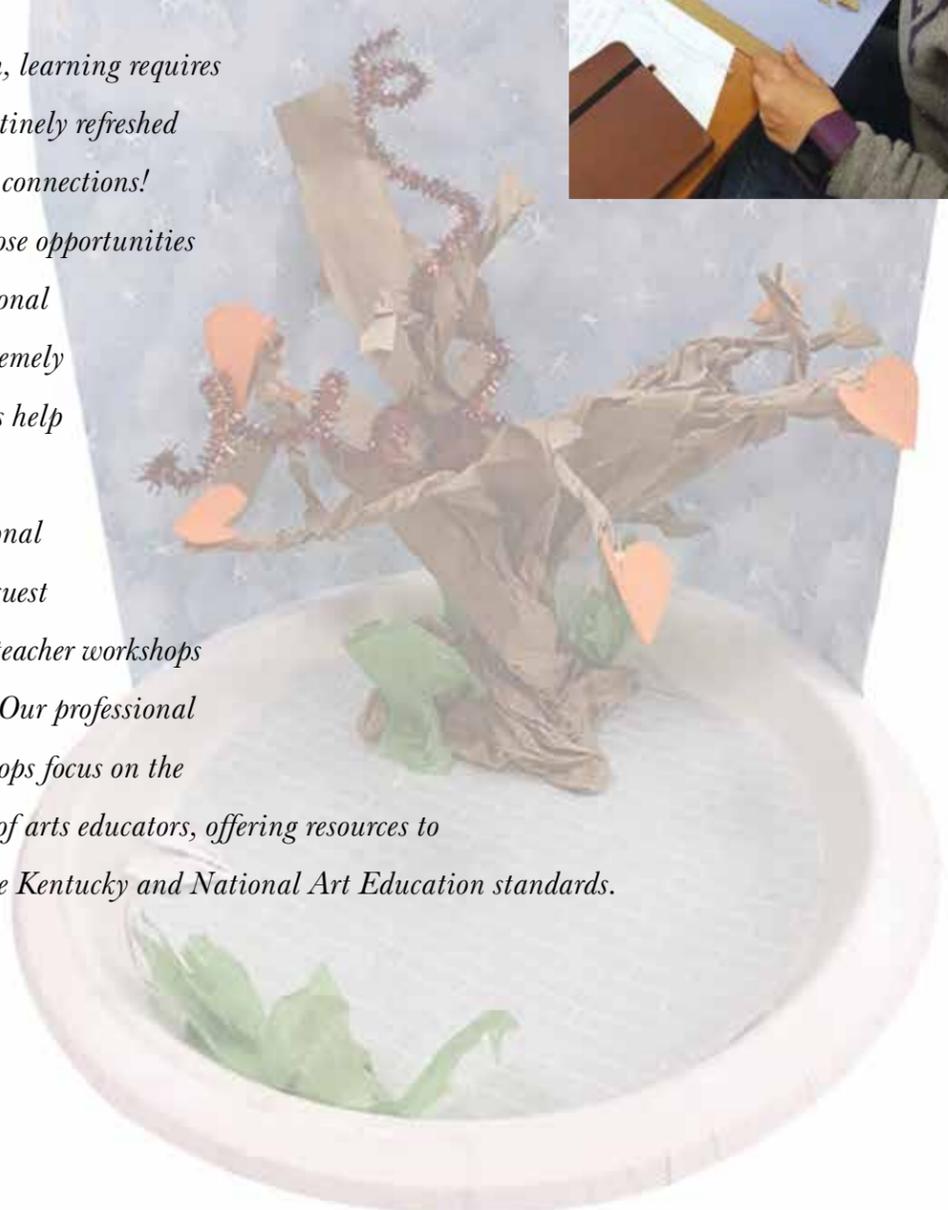
www.travistownsendart.com





EDUCATIONAL WORKSHOPS

In art education, learning requires a teacher who is routinely refreshed with new ideas and connections! We strive to offer those opportunities through our educational workshops. Our extremely talented local artists help support educator's by offering professional expertise as valued guest speakers within the teacher workshops designed by CAAE. Our professional development workshops focus on the instructional needs of arts educators, offering resources to support and meet the Kentucky and National Art Education standards.



COMMUNITY COLLABORATIVES

Our organization, along with gracious volunteers, offer kids opportunities to create, explore, and learn throughout the year. We enjoy sharing experiences in the arts with them while also learning from them and having fun along the way!



"Thanks to the Creative Alliance for Arts Education for giving my art students a chance to use new and challenging materials that will certainly enhance their creativity."

- Janet Geissler, Glendover Elementary

MANY THANKS TO OUR SUPPORTERS



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The **Creative Alliance for Arts Education** is a nonprofit organization building a stronger arts foundation for kids through community collaboration. For more information on how to become a sponsor, volunteer, or make a donation, please contact us.

859.321.2559 / creativealli4ed@gmail.com / CreativeAlli.com