

REIMAGINE

An Exhibition of Art
Inspired by Grade School Children

May 15 - June 20, 2014

Mix on Vine 301 East Vine Street, Lexington, KY

OPENING RECEPTION Thursday May 15, 2014 from 6pm-8pm

Silent Auction Friday May 16, 2014 from 6pm-9pm



LIZ SWANSON, "Chloe in Spring", Mixed Media: Acrylic, pastel, collage, sewn paper, 20.5w' x 29h"

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Inspired by Grade School Children



Every child deserves the same opportunity to create as their peers. If we desire to create modern 21st century students that are creative and innovative across curriculums, the arts must be consistent and elevated in all our schools. One of the goals of this project is to help make art opportunities more balanced for all children in Fayette County public schools by providing art materials to programs in need. It is our hope that with your help, we can achieve this goal. Thank you for your support of Creative Alliance for Arts Education (CAAE).

"The inspiration behind the concept for this exhibit comes from my daughter Grace, who is ten. She regularly creates abstract line drawings. Most of my current works are a combination of her art and mine. I love having an artistic partnership with her. All artworks that are a collaboration between the two of us are signed MAGA. The freedom of a child's art is hard to attain as an adult and my art seeks to show freedom through unexpected compositions, bright colors, and lines. Creating this type of art feels like dreaming on paper or canvas. In the future, I hope to continue dreaming on canvas or any other medium I choose."

-Lori Barnett, Creator/Coordinator for CAAE

MANY THANKS

We could not have brought this concept to fruition without the **students** wonderful artwork and the support of their art teachers. Their art has been an inspiration to us and many others.

Our **local artists** are truly amazing people. They are extremely talented, generous, and supporters of your kids education. Please support them by commissioning them, purchasing a piece of their work, or by spreading the word of their talent.

Thank you to our partner, **LexArts** for their support and expertise.

To our host, **Mix on Vine**, thank you for lending your incredible space for the benefit of arts education.

Finally, a sea of gratitude to **Suzonne Bunch**, painter and graphic artist. This program would not exist without her patience and ability, and **Beau Graphics** for providing the printing for this program.

Enjoy REIMAGINE!

1) The Birds of D'Jeanae's Imagination

Original drawing by D'Jeanae, Grade 4, Booker T. Washington Academy
Acrylic, ink, gel medium and collaged images of texture, 20w" x 20h"



AMY HADDEN: Children really are the best artists. They aren't constrained by the world the way adults are. I really loved D'Jeanae's composition. It felt so free yet balanced. The birds are sitting, flying, looking - they are so alive. I decided to stay close to D'Jeanae's composition and add my own voice to the birds and background.

Amy Hadden received her MFA from the Maryland Institute, College of Art in 1995. She has shown in New York City and San Francisco. She has worked at the National Endowment for the Arts and Pace Gallery. She currently lives in Lexington with her husband and three little artists.

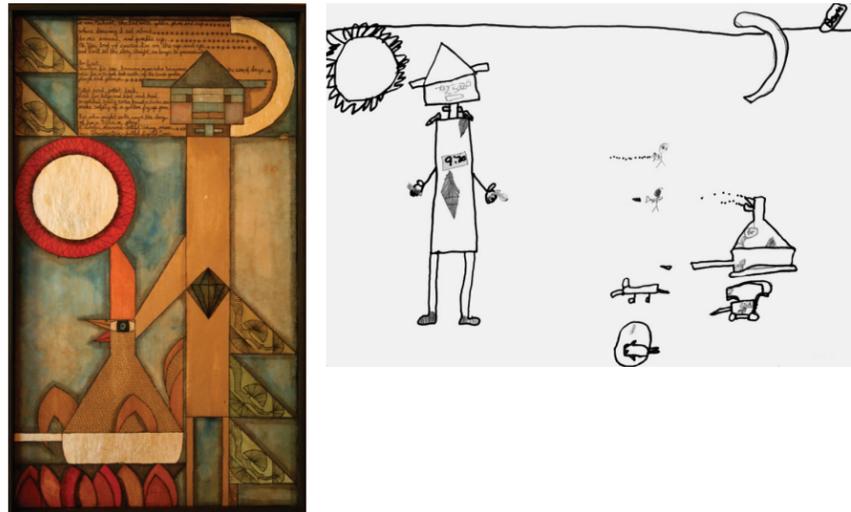
AmyHadden007@gmail.com

2) It Was Michael, the Lad With the Golden Phone and Cup

Original drawing by Michael, Grade 2, Garden Springs Elementary
Mixed Media, 10.5w" x 17.5h"

ED FRANKLIN was born in El Paso, Texas. He has lived in Lexington, Kentucky and worked at local bookshop SQeal Media for the last twenty years. He likes to make small wooden toys and transitory graffiti to hide around the city.

859-536-1939 / [facebook.com/edo.art](https://www.facebook.com/edo.art)
kingofconvenience72@yahoo.com



3) Red House Has Riddles

Original drawing by Joshua, Grade 3, Garden Springs Elementary
Water based pigment and medium on panel, 24w" x 36h"

LENNON MICHALSKI: My two dimensional and digital works have exhibited in Asheville NC, Kentucky, Colorado and Washington DC. I have also displayed work in group exhibitions internationally in Mexico, Colombia, and China. I participate with a number of nonprofit art organizations in the Lexington area such as the Lexington Art League, Lex Arts, and the Living Arts and Science Center. Other projects include collaborating digitally with the Lexington Dance Collective and being Assistant Camera man on "The Happy Sad" (from the director of "Brother To Brother"). My work is in the collection of the University of Kentucky Healthcare, Clark Regional Medical Center, Churchill Downs Executive Office, and Eastern Kentucky University. Recently I was published in Oxford American - 100 UNDER 100: The New Superstars of Southern Art 2012. I earned my Master of Fine Arts degree in Painting and Digital Media from the University of Colorado at Boulder. I am now an independent Artist and an Instructor in the College of Art at University of Kentucky.



www.LennonMichalski.com

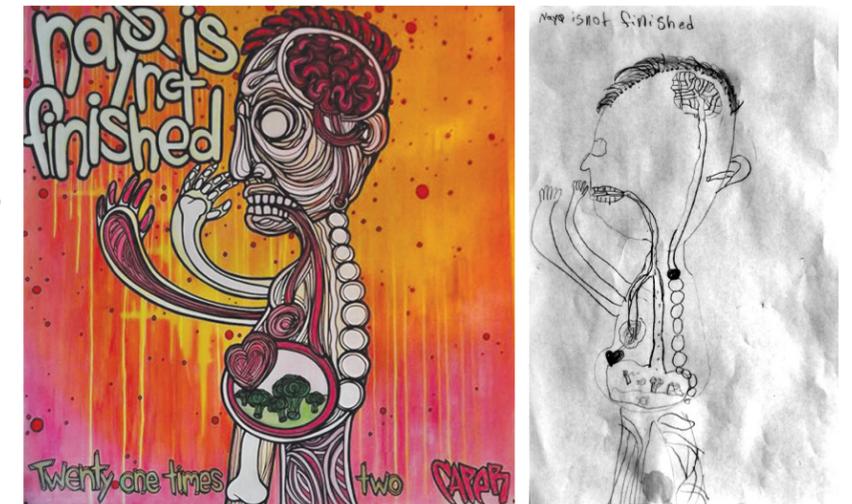
4) Naya is Not Finished

Original drawing by Naya, Grade 4, Athens-Chilesburg Elementary
Acrylic on Board, 4w' x 4h'

CAPER WEST is a part-time artist who lives in Lexington, KY. He likes to paint and draw. He finds it fun.

I chose Naya's drawing because "it is the perfect mix of weird and whimsy." I also liked the integration of anatomy into the cartoon style illustration. I used to experiment with that concept years ago and jumped at this chance to play in that arena again.

iamthecaper@yahoo.com



5) Abby and the Curious Plan

Original drawing by Abby, Grade 4, Cassidy Elementary
Casein on wood, 18w" x 22h"

GEORGIA HENKEL: In addition to being a working artist and community volunteer, Georgia teaches art to young children at Sayre School. Drawings and observations by children often serve as a launching point for her own work which more often than not reflect strange sympathies and conversations.

georgia.henkel@gmail.com / georgiahenkel.com



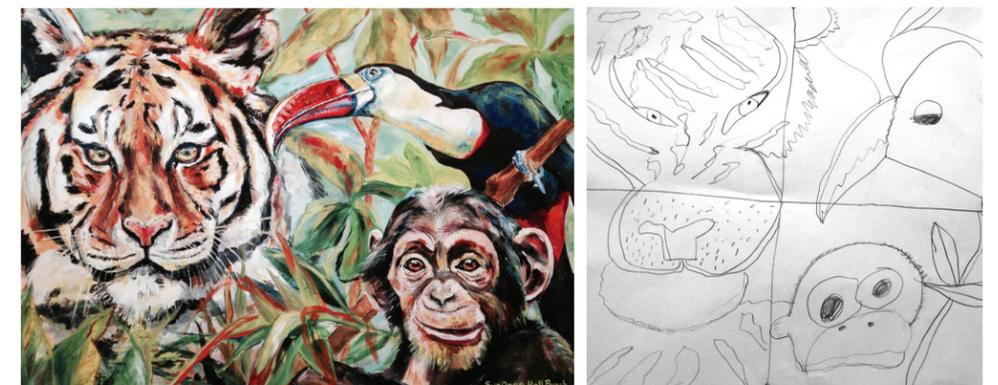
6) Sammi's On Safari

Original drawing by Sammi, Grade 2, Booker T. Washington Academy
Acrylic on canvas, 36w" x 24h"

SUZONNE HALL BUNCH: I am inspired by kids' art and children's inhibitions to create and explore the world. I was particularly drawn to Sammi's pencil drawing of the tiger, toucan and chimpanzee because each of these animals reminds me of my own three children. I wanted to keep my composition as close to Sammi's composition as possible but bring out more of the animals' personalities and take the viewer into the animal's combined environments. As I painted this piece, I reflected on each of the animals, their spirits and habitats and the challenges they face in today's world. Children's loose, free-spirited confidence, what they see, their innocence, zest and willingness to try and do - may we all aspire to find that, keep it and remain connected and on safari.

SuzOnne received her BFA in sculpture from the University of Kentucky. She is an award winning graphic artist and painter. Her work has been commissioned and exhibited regionally and nationally. SuzOnne is a Kentucky native living in Lexington with her husband, three children and dog.

suzonne@flydogstudio.com / 859-797-3212



7) Mia's Daydream

Original drawing by Mia, Grade 5,
Ashland Elementary
Acrylic and Clay, size is approximate: 9w" x 7d" x 12h"



8) Frederick's Epic Battle of Fire and Ice

Original drawing by Frederick, Grade 2,
Ashland Elementary
Acrylic and Clay, 28w" x 36h"

CRIMSON DUVALL: I received my Bachelor of Fine Arts degree in painting and ceramics from Eastern Kentucky University in 2004 and then went on to attain my Master of Fine Arts degree in ceramics and studio art from the University of Kentucky in 2008. Currently, I live in Richmond, Kentucky with my husband, three children and our dog. I create my functional ceramics and clay sculptures as well as paintings, drawings and other works from my in-house studio.



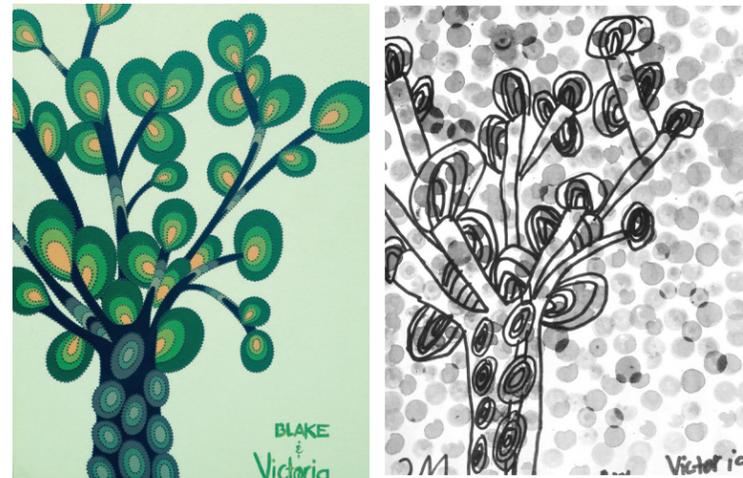
Inspiration comes from my kids, nature, animals, mythology and human processes mentally and physically. My creative process involves all different types of materials. I hand-build or throw my functional pieces on the wheel and fire them in my kiln to cone 6. My sculptures are all coil-built with clay and after firing the sculptures, I will then leave them raw clay, paint the surface or do a finishing firing with glazes—this depends on the idea behind the individual pieces. I will place the sculptures in their own little environments within our own. These environments are made up of found objects (that have their own histories), paintings, hand-made objects or a combination of all three. These dioramas allude to the story that is yet to unfold.

crimsonduvall.com / contactme@crimsonduvall.com

9) A-Round & A-Round Tree

Original drawing by Victoria, Grade 3, Millcreek Elementary
Acrylic on Canvas, 18w" x 24h"

BLAKE SNYDER EAMES is a professional artist who has exhibited her work in multiple venues for more than 17 years. Her paintings, design, murals and furniture pieces can be found in homes, businesses and collections across the country. Her style is pop art infused and art deco inspired resulting in vibrant patterns that inspire the senses and soothe the minds desire for structure. Best known for her geometric paintings Eames is also the owner of Blake Eames Design, an independent enterprise specializing in commercial and residential interior design and furniture redesign.



Blake chose Victoria's piece because of the illustrative properties and of course, the dots spoke to her. ;-)

Eames is a lifelong resident of Lexington, Kentucky, where she lives with her musician husband, Willie Eames and their two children in a century-old restored house downtown.

[Blake Eames Design, 440 Old Vine Street, Lexington, Ky 40507](http://BlakeEamesDesign.com) / 859-421-4116 / blakeeamesdesign.com

10) Celebrating Isa

Original drawing by Isa, Grade 3,
Garden Springs Elementary
Photograph, 28.5w" x 20.5h"

I'm **SARAH JANE SANDERS**, a food and editorial photographer based out of Lexington, Kentucky. I am fascinated by the closeness of human relationships and the connections between us. The establishment of trust within each relationship is the strength and foundation of my work. My core desires lie in helping others, giving back, and educating. I am ambitious to explore this world while documenting, sharing, and learning about the cultures of these areas. I am madly in love with the tiniest details for they are the most beautiful in my eyes.



My approach in photography is simple, authentic, and real with giving the utmost emphasis on the subjects being documented.

sarahjane@sanolaphotography.com / 859-699-6857

11) Liz Meets Lesley

Original drawing by Lesley, Grade 3,
Booker T. Washington Academy
Chalk Paint on Canvas, 20w" x 24h"

LIZ BRANTLEY: As a young girl I was always fascinated with texture and color. When I went to middle school and had art classes, it accelerated my interest in art. I remember one of my friend's mom was an artist. Her mom took interest in me, as in her. She was excited for me and my passion and supplied me with sketch books, pencils and colors to really get me going in a perfect direction. I was forever grateful. Fast forward years later, I became a decorative artist and started creating beautiful faux finishes for commercial and residential spaces. We have been in the decorative field for 21 years and now teach workshops on how to do furniture finishes at our studio, Liz Douglas Designs with Chalk Paint decorative paint by Annie Sloan.



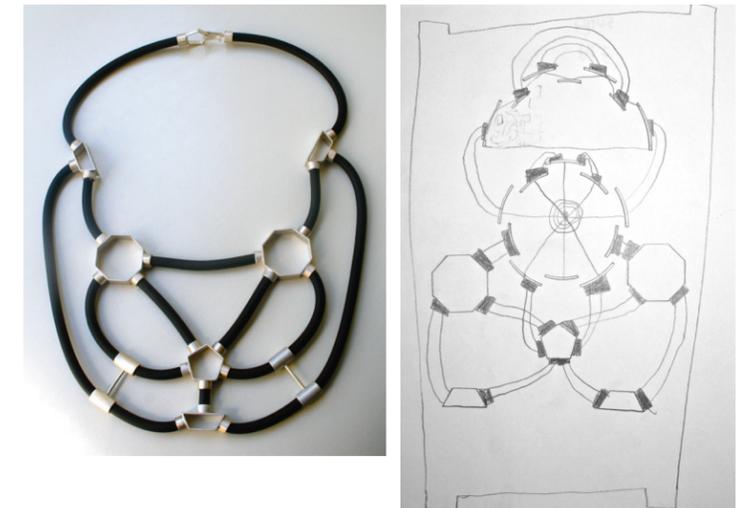
[Liz Douglas Designs, 210 W. Maxwell St, Lexington, Ky 40508](http://LizDouglasDesigns.com) / 859-227-0538 / ebran33206@aol.com

12) Jack's Machine

Original drawing by Jack, Grade 3, Athens-Chilesburg Elementary
Sterling Silver and Rubber Tubing

MEG CARROLL: is the owner and jeweler at Meg C Jewelry Gallery. She has been making jewelry for 8 years and has been in Lexington and loving it for three. Meg chose Jack's drawing because of its geometric shapes and mechanical vibe.

[Meg C Gallery, 119 North Mill St., Lexington, KY 40507](http://MegCGallery.com)
p: 859-231-5902 / c: 516-297-4496 / www.megcgallery.com



13) Chloe in Spring

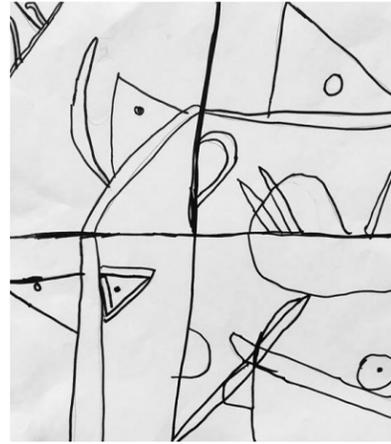
Original drawing by Chloe, Grade 1,
Booker T. Washington Academy
Mixed Media: Acrylic, pastel, collage, sewn paper
20.5w' x 29h''



14) The Queen and Davis'

Squidaleione of 65,000,000 B.C.

Original drawing by Davis,
Grade 5, Ashland Elementary
Mixed Media: Acrylic, pastel, collage, sewn paper
20.5w'' x 29h''



LIZ SWANSON: is an artist and illustrator who lives in Lexington, Kentucky. She is also an Associate Professor of Architecture at the University of Kentucky College of Design where she researches the sociological, cultural, and spiritual impact of design.

lizswanson.com



15) Brandy's Reflection

Original drawing by Brandy, Grade 3,
Booker T. Washington Academy
Photography, 19.5w'' x 8h''

CATHERINE LACY is a 24 year old photographer and videographer, native Kentuckian from Todd County. As a recent University of Kentucky grad, Catherine resides in Lexington working as a freelance videographer. Her aspirations of becoming a music video and commercial videographer to the stars, has led to her abundant creativity.

I chose this piece because it reminds me of my home town. It was made from over 50 different pictures taken in 5 different countries. Italy, Turkey, Greece, Switzerland, and the U.S.

*Catherine E. Lacy Video Production & Photography / catherinelaceyphotography.com
catherine.elacy@gmail.com / 270-604-1405*



16) Ava's Arbor

Original drawing by Ava, Grade 5, Cassidy Elementary
Stainless Steel, approximately 18'' cubed

AMANDA MATTHEWS is a sculptor, educator, and multiple grant recipient. She and artist Brad Connell own Prometheus Art Bronze Foundry, LLC, a Partnership located in Lexington, Kentucky. With 40+ years of combined professional experience, Prometheus provides the following services for Bronze Portraits, Metal Sculpture, Monuments, Plaques, and Ornamental Architectural Work including Historical Reproductions: Design including CAD renderings, Architect & Engineering Services, Casting (Bronze and Aluminum), Metal Fabrication (Bronze, Aluminum, Stainless Steel, Carbon Steel), Restoration and Cleaning, Transportation and Installation.

They work with Private and Corporate Clients including: Universities, Municipalities, Corporations, Architects, Engineers, and the US Federal Government, for which they are a small business contractor. She specializes in working very closely with clients and welcome their clients and associates to witness and photograph bronze pours.

Amanda and Brad have unique personal styles and also collaborate on large-scale projects. Their work is in collections throughout much of the world including North America, Europe, and the Middle East. Some of their clients include: US Federal Govt., Lexington Philharmonic Guild, Fox Hill Company, Marcor Construction, Good Shepherd Cathedral, St. Paul Catholic Church, Jefferson Animal Hospitals, City of Mainz, Germany, City of Lexington, KY, City of Louisville, KY, and the Muhammad Ali Center.

Prometheus Foundry, Lexington, KY / prometheusart.com / 859-255-0782



17) Robo Martin the Martian

Original drawing by Martin, Grade 4, Athens-Chilesburg Elementary
Mixed Media - Acrylic paint, recycled book pages, ink, found objects
16w'' x 24h''

STACI MCKNIGHT MANEY: I have the pleasure of reading books, taking pictures, painting, doodling, and picking up pretty discarded and/or rusty bits for a living. It's a charmed life. Staci looks for beauty in the forsworn and wondrous in the mundane. She conveys this in her artwork through the use of found objects and iconic imagery. Transforming the ordinary into the extraordinary; you can frequently find her crouched on the side of the road with camera in hand or collecting the detritus of day-to-day life to use in her art.

Staci is a painter, photographer, and fiber artist, combining all of her artistic pursuits as one expression since 2006. Her paintings convey an emotional intensity with a non-figurative aesthetic. Staci's method of creation emphasizes spontaneous or subconscious composition while being influenced by the text used in the background. The book pages are applied to form a stream of consciousness, text out of context, poetry. The photographs or illustrations used in each piece are Staci's original works. Each image is selected based on the background pages and applied as a high contrast black and white image. The juxtaposition between the stark imagery and intensely colorful background is significant to her work. Found objects and fiber are applied and sewn to complete each piece.

Originally from London and Somerset, Kentucky, Staci has lived in Lexington for sixteen years. She lives with her husband of eleven years, who is a computer wizard, wood turner and superhero, their daughters, an eight-year-old fairy scientist ballerina, and a musical daredevil masquerading as a toddler.

Staci is an adjudicated artist of the State of Kentucky. Her work is displayed internationally.

[facebook.com/stacimcknightmaney](https://www.facebook.com/stacimcknightmaney)



18) Mary Grace's Moon Craters

Original drawing by Mary Grace, Grade 5,
Cassidy Elementary
Fiber, 24w" x 24w"



19) Marlen's Marvelous Cats

Original drawing by Marlen, Grade 2,
Booker T. Washington Academy
Fiber (dye-painted then stitched-resist shibori
on silk/cotton fabric, 29w" x 27h")



20) Sophie's Circles

Original drawing by Sophie, Grade 4,
Cassidy Elementary
Fiber, 24w" x 24w"



CATHY VIGOR: My love of fiber and my interest in color comes from two sources in my childhood: my family and Indiana University's Art Department. My Grandmother Legge quilted, embroidered, and hooked rugs. My Aunt Mary crocheted and tatted. My Aunt Opal taught me to embroider and sew when I was eight or nine. This was also a time when my family lived in Bloomington, Indiana where my father was working on his PhD in drama at IU. Saturday mornings I took art classes at the Art Department at IU. Every Saturday I would wonder through the weaving and fiber studio. I thought nothing was more wonderful than all the beautiful colors of threads and yarns and all the beautiful patterns and designs. As a result my primary focus in my work is color and surface design. I work in fiber, dyeing silk and cotton and applying surface design using many surface design techniques including screen and block printing, discharging, and foiling. I create Art Cloth or incorporate my fabric into textile collages and art quilts. Most recently I have fallen in love with making felt and Nuno felt using wet felting and needle felting. My primary interests are color, structure, and pattern.

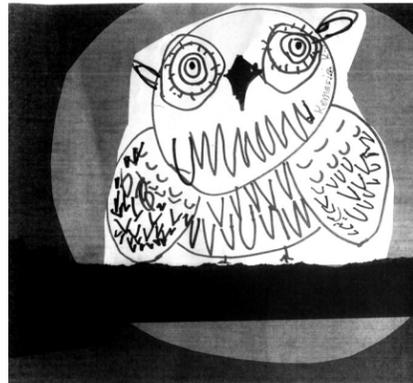


Cathy Vigor - Bread Box Artist Studio, 501 West Sixth Street, Lexington, KY 40508 / cathy.vigor@gmail.com
859-699-1159

21) Kемarie's Owl

Original drawing by Kемarie, Kindergarten,
Millcreek Elementary
letterpress printed using photopolymer plates and
a Vandercook #4 printing press, 12w"x15h"

JAMIE KAROLICH is a Lexington native who's work primarily uses letterpress printing and/or traditional printing techniques. Jamie believes in the importance of creative work and feels every child should have access to an arts education! Jamie is currently participating in a two year artist residency program at Penland School of Crafts in North Carolina.



jamieannekarolich.com / jamieannekarolich@gmail.com

22) Harper's Happy Hatted Birdie

Original drawing by Harper, Grade 2,
Ashland Elementary
Fused glass and Metal, 8w" x 12h"

MATTHEW GILLEY: I am a professional Artisan/Librarian. I originally earned my BFA degree at Shawnee State University located in Portsmouth, Ohio and later a Master's degree in Library Science (MSLS) from the University of Kentucky. My interests have ranged from working in stained glass with Zeigler Glass, bronze casting with Matthews/Connell studio at Prometheus Art and Bronze Foundry, all here in Lexington, and numerous shows in and around Kentucky with my wife Adrienne as part of our handmade paper goods quest! I'm a jack of most trades and master of one. I hope you enjoy my interpretation of this lovely piece of art using fused glass!

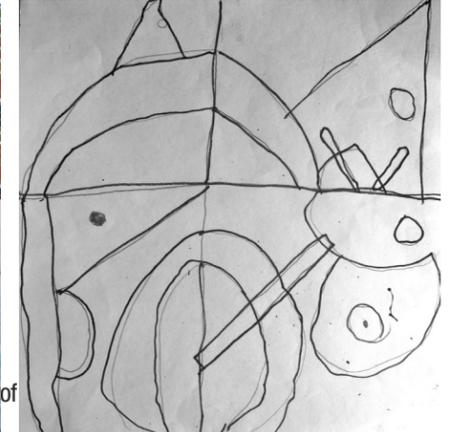


dudegilley@gmail.com / www.viviantics.com

23) Lines to Objects

Original drawing by Steven, Grade 1,
Booker T. Washington Academy
Mixed Media, 24w" x 24h"

SARAH HELLER is a Kentucky artist/California-licensed architect painting full-time at the Bread Box Studio Artists space in Lexington, Kentucky. Architecture and painting to her are synonymous. She received her Bachelor of Architecture and Master of Architecture degrees from the University of Kentucky and has worked in the field internationally, in the process embracing the necessity incorporating sustainable materials and practices into our built environment. She now applies these lessons and materials in her work as a visual artist, based out of her studio in Lexington. Since the summer of 2012 she has dedicated her passion for painting as a full-time career. Her work has been exhibited in Monterey, Chicago, Austin, and Kentucky. She also offers programs on sustainability in life, art, and architecture to groups of all ages.



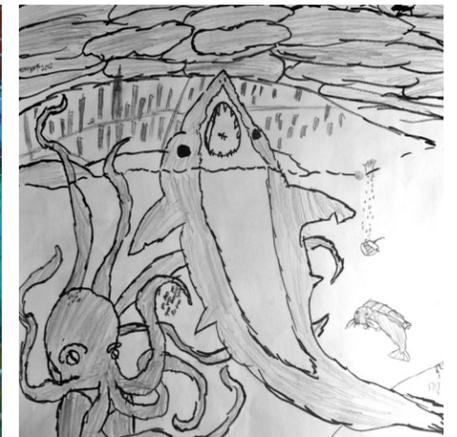
Sarah Heller Architect + Painter / www.seheller.com

24) You Asked For It

Original drawing by Caleb, Grade 3,
Ashland Elementary
Acrylic, 24w" x 24h"

JOHN LACKEY is a painter, printmaker, and designer, and has been seeping into writing and filmmaking for years. His work can be seen at his studio & gallery, Homegrown Press, next to North Lime Coffee & Donuts.

"I chose this piece by Caleb because it was, quite simply, awesome. The design did most of the work for me."



Homegrown Press Studio & Gallery, 569 N Limestone, Lexington, Kentucky 40508 / 859-489-3901 / j4lackey@insightbb.com

25) Olivia

Original drawing by Olivia, Grade 4,
Athens-Chilesburg Elementary
Mixed Media, size approximately 10w" x 13h"

POLLY SINGER is an internationally renowned designer of ladies hats. Polly grew up in Georgetown, Kentucky, and graduated from Hollins College in Roanoke, Virginia. After college she moved to New York City and began a career in the music industry, working at both Radio City Music Hall and EMI Records. She later moved to Premier Talent Agency where she helped promote tours for some of the industry's biggest acts, including The Pretenders, Van Halen, and U2.

Singer designed her first hat in 1993, while recuperating from a broken foot. Living in a 5th floor walk up on New York's Upper East Side and having nothing else to occupy her time, she soon fell in love with combining different materials and trims. When a good friend suggested she attend FIT, she jumped at the chance. Polly studied at New York's famed Fashion Institute of Technology, where she learned to create one-of-a-kind hats by hand, much as milliners of the 19th century did. After receiving her certificate in Millinery Design, Polly interned for fellow hat designer Patricia Underwood in the late 1990s. While working with Patricia, Polly helped design hats that appeared in several Hollywood feature films, including Austin Powers and Speed 2.

Polly started her internet-based company, Polly Singer Couture Hats and Veils, in 2003. Polly's style is a mix of Bluegrass tradition and New York elegance. Working by hand with only the finest materials, Polly regards each of her hats as an individual work of art. Clients come from all over the world to work with Polly in her studio. The beauty of Polly's creations is that everything is hand sewn, which enables hats to be re-done for the client.

Polly is always featured in the national press. Articles about her Kentucky Derby Ladies Hats and her unique style have appeared in magazines and newspapers such as People, USA Today, and The Wall Street Journal. In addition, Polly's hats have been featured on several national television programs, including The View on ABC. Numerous celebrities and members of the racing elite are photographed wearing her designs. Quite often, many of her hats end up in the Winner's Circle at the Kentucky Derby.

Polly Singer Couture Hats and Veils, 115 Kelly Ave, Georgetown, KY 40324 / 859-533-1426 / hatsandveils.net



26) Pour la Grâce

Original drawing by Grace, Grade 4, Athens-Chilesburg Elementary
Forged Iron and Steel, 30w" x 37h"

DAVID DAUGHERTY was born in Bowling Green, KY. His mother was an artist and art teacher so creativity was always around. He has a BS in Biology/Chemistry from ECU but his need to create pulled him in a different direction. He opened Jon Millard's Fine Art Gallery in 1993 and the first Frames by James in 1996. He began importing furniture and clay pottery from Mexican artisans for his showrooms. In 2003, he began designing and fabricating an exclusive collection for celebrity chef Michael Chiarello's NapaStyle company. In 2010, he started Evantti Home which is filled with David's exclusive designs and beautiful imports from Mexican artisans. Functional or decorative, he is also available to design a piece specific to your needs.

For this exhibit, he chose Grace's design because... "she had a large body of work from which to choose which tells me she loves to draw. That passion is simply contagious and when I came across this piece – it just spoke to me."

Frames by James/Evantti Home, 3851 Mall Road, Suite 160, Lexington, Ky 40503 / 859-296-4800 / David@evantti.com



27) Blake Neck Speed

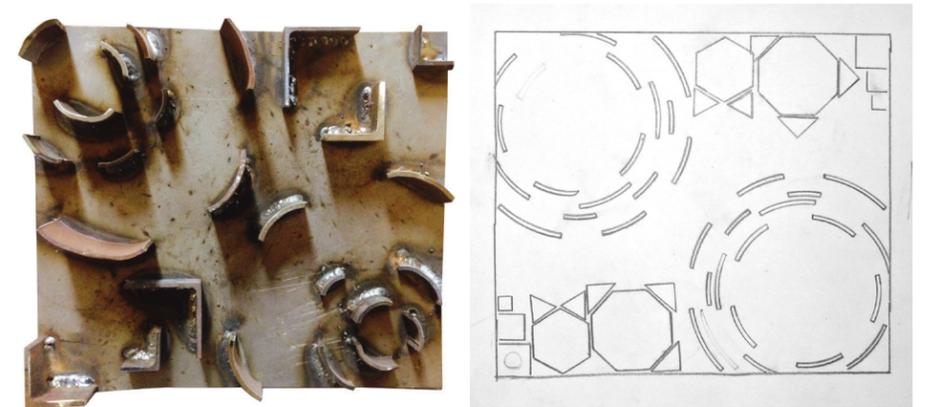
Original drawing by Blake, Grade 3,
Athens-Chilesburg Elementary
Relief, Mild Steel, 15w" x 12h"

BRAD CONNELL is a sculptor, educator, and multiple grant recipient. He and artist Amanda Matthews own Prometheus Art Bronze Foundry, LLC, a Partnership located in Lexington, Kentucky. With 40+ years of combined professional experience, they provide the following services for Bronze Portraits, Metal Sculpture, Monuments, Plaques, and Ornamental Architectural Work including Historical Reproductions: Design including CAD renderings, Architect & Engineering Services, Casting (Bronze and Aluminum), Metal Fabrication (Bronze, Aluminum, Stainless Steel, Carbon Steel), Restoration and Cleaning, Transportation and Installation.

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Amanda and Brad have unique personal styles and also collaborate on large-scale projects. Their work is in collections throughout much of the world including North America, Europe, and the Middle East. Some of their clients include: US Federal Govt., Lexington Philharmonic Guild, Fox Hill Company, Marcor Construction, Good Shepherd Cathedral, St. Paul Catholic Church, Jefferson Animal Hospitals, City of Mainz, Germany, City of Lexington, KY, City of Louisville, KY, and the Muhammad Ali Center.

Prometheus Foundry, Lexington, KY / prometheusart.com / 859-255-0782



28) Luke's Attitude

Original drawing by Luke, Grade 1, Athens-Chilesburg Elementary
Sterling Silver with 14 karat yellow gold accents, pendant

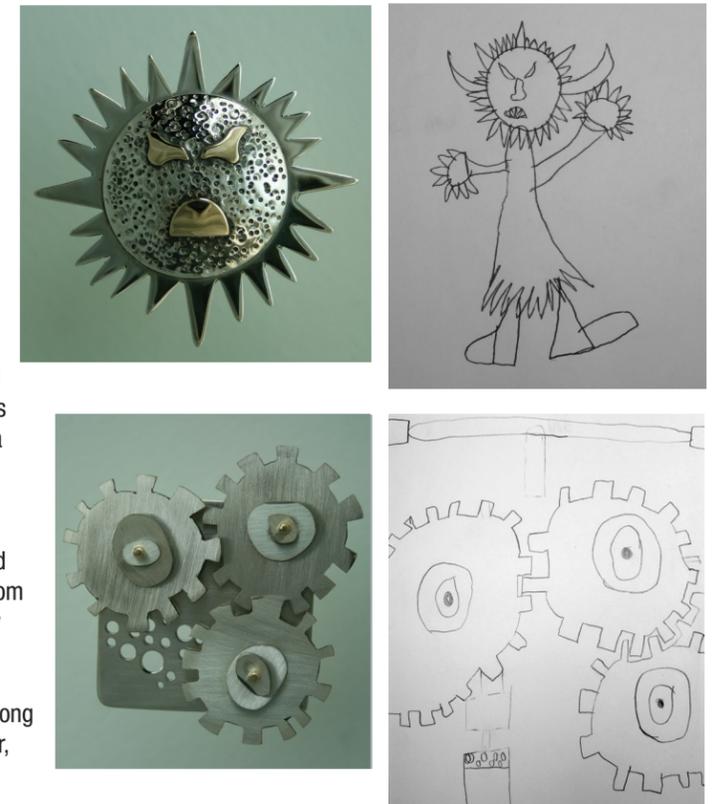
29) Maya's Gears

Original drawing by Maya, Grade 3, Athens-Chilesburg Elementary
Sterling Silver with 14 karat yellow gold accents, pendant

A SMALL EXTRAVAGANCE: Blake and Luke were the artists who developed our design focus. We are very excited about this collaboration that encourages young designers to express some of their natural creativity, which is so often overlooked. We are proud to have produced "Blakes Gears" and "Lukes Attitude" for this worthy endeavor. Both pins are crafted in sterling silver with 14 karat yellow gold accents, having a retail replacement value of \$585 each.

This pin was individually designed and crafted by **JACOB ROBERTS**. He is an important part of the team of experienced Goldsmiths, Certified Gemologists, and Designers at A Small Extravagance, our families' custom jewelry studio. Jacob and Jeremy have grown up in the custom jewelry business, traveling, buying gemstones, creating jewelry and design "experiments" from very early ages. We strongly identify with design experiences at the earliest ages possible. It makes for an artistically strong adult, and we foster a belief that artistically strong adults will be happier, and well adjusted. We hope all young artists will enjoy the use of paper and pencil, and all the wonderful things that come from those.... a few examples of which we enjoy today.

A Small Extravagance, 647 E Main St, Lexington, KY 40508 / 859-269-0878 / toll free 877-947-5600 / asmalletravagance.com



30) Emma's Howlie Owlie

Original drawing by Emma, Kindergarten, Millcreek Elementary Mixed Media, 20w" x 14h"



ANNE BATES ALLEN: As a child, I found a Del Monte Fruit Cocktail poster in the rubble of Ashland Elementary School when the building was demolished in 1971.

I remembered the poster hanging in the old cafeteria, and as I gently freed the paper from the pile of bricks, I discovered that the giant Del Monte can was double sided - It fit over my head! I had an original costume for Halloween! Affirmation occurred as I received compliments AND candy going door-to-door.

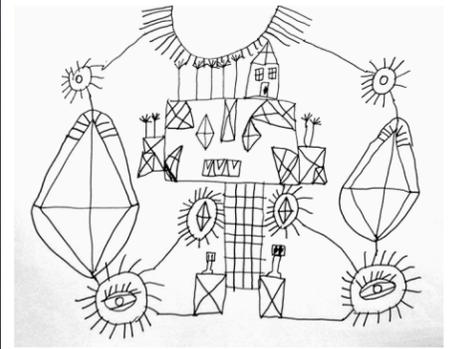
That ten-year old self remains close to my heart. I continue to use found objects as inspiration in the art making process. I use beautiful sticks, fossils, seashells, or upcycle discarded or forgotten objects in finished compositions. Installations, public art projects, making art with students, and experimenting with media are avenues that I choose to travel throughout the year. I just like to make stuff.

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33) Jesus With the Kaleidoscope View

Original drawing by Jesus, Grade 4, Garden Springs Elementary Mosaic: Hand cut plates, ceramic tile, stained glass, beads, jewelry pieces, ball chain on a reclaimed kitchen cabinet door. Things to look for: bracelets, plate back stamps, buttons, student's initials, mirror, stars. 29w" x 24h"



ALICE GARRETT: I have always been drawn to color, texture and especially pattern. I also enjoy the idea of recycled or reclaimed art. I love using discarded objects such as kitchen cabinet doors, vintage trays and tables as a base; with tumbled china shards, beads, stained glass, and found objects as mosaic tesserae. This mosaic is my interpretation of a wonderful line drawing by Jesus, a student from Garden Springs elementary school. The line drawing felt very architectural to me, displaying elevation views and plan views of a house and yard and path leading up to the house, with the larger world beyond. The view is fun; busy with a lot to see and a lot of patterns. I added some color and more patterns, not quite a realistic architectural view, but more of a "Kaleidoscope View."

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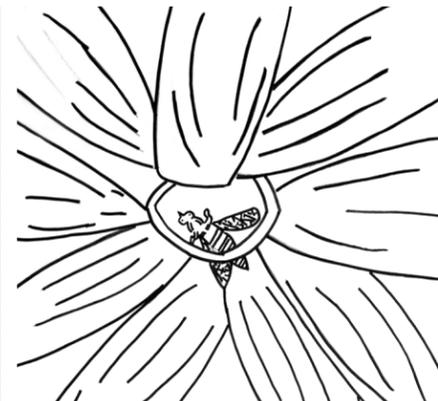
31) Chaiya's Acorn: Infinite Possibilities

Original drawing by Chaiya, Grade 1, Millcreek Elementary Silver and Leather, pendant



32) La'Tonya's Nectar Collector

Original drawing by La'Tonya, Grade 4, Booker T. Washington Academy Silver and Leather, pendant



RACHEL SAVANÉ: I am Rachel Savané. I was learning to sew in elementary and middle school and by the time I was in high school, I had used so many patterns, I didn't need to use them any more. I knew I liked art, so I took as many art classes as I was allowed. Drawing and photography, mostly. I went to college to study art and chose crafts so I could keep making things. I got my degree in Metalsmithing from University of Illinois (BFA in Crafts/Metals). I started making jewelry and selling it at art fairs to see if I could make enough money to quit my office job. I sold some jewelry and kept applying to get into more art fairs and did that until I could afford to open my gallery. Now I make jewelry in my gallery and people who come in can see me working at different stages of completion on new pieces. I also welcome groups that wish to learn to make a silver ring even if they have no experience. I love what I do and I get excited every day to go to work!

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34) Monster Couture

Original drawing by Alex 2, Grade, Ashland Elementary Mixed Media, 16w" x 20h"

MAURICIO "MAUI" CRANE was born in Bogota, Columbia, raised in Miami, Florida and now lives in Lexington, Kentucky. He comes from many generations of artists and designers. He has been creating since the age of 5 and won his first award at the Dade County Fair at the age of 9. Receiving a first place ribbon for a finger painting of a giraffe.

His art and talents include drawing, painting, sculpting, jewelry design, hat and hair accessories, fashion design, wardrobe stylist, window merchandising, interior decor, creative director and photography.



He studied at D.A.S.H. Design and Architecture Senior High and at the Art Center of South Florida among other art, fashion and jewelry courses. He has worked as a jeweler and designer for two well known jewelry companies. He has interned for Esteban Cortazar, now head designer for Ungaro, for his spring/summer fashion show during fashion week in New York City. He also has designed and won for Design Mix 2004 in South Beach Florida. In 2011 he won the title of Designer of the Year for the Lexington Fashion Collaborative and in 2013 recently won first place for his designs for "Recycle the Runway" for Dress for Success Lexington.

He has shown his art and designs in Columbia, his native country, as well as in Miami, Florida, Kentucky and had a design chosen and created for Horse Mania in 2010 for Lex Arts and in 2013 installed a permanent art installation at Mix on Vine. He recently created two designs to compliment Elizabeth Shatner's photography for the Art Museum at UK's "Art in Bloom."

His jewelry and accessories have been seen on the Today Show, Jay Leno Show, Herald-Leader, Sophisticated Living Magazine, Kentucky Bride Magazine, BG Magazine, Mour Magazine, InScene Magazine, The Kentucky Derby/Kentucky Oaks Website, Urbaniste log, TOPSinLex.com, LEX18.com and many others. He follows the same strong belief as his art and treats all of his jewelry as a one of a kind art.

This art piece has four elements in the collection: earrings, ringlet (ring/bracelet), and two necklaces. The earrings represent the heads of the creature, the bracelet represents the tail, and the two necklaces represent the body.

[facebook.com/MAUICRANE](https://www.facebook.com/MAUICRANE) / mauicranedesigns.com

35) Triptych: Wise and Watchful

Original drawing by Diego, (Left)
Kindergarten, Millcreek Elementary
Acrylic and Wood,
Size is approximate: 10w" x 10h"



Original drawing by Desiree, (Middle)
Kindergarten, Millcreek Elementary
Acrylic and Wood,
Size is approximate: 9w" x 10h"

Original drawing by Jersey, (Right)
Grade 2, Millcreek Elementary
Acrylic and Wood,
Size is approximate: 10w" x 10h"



SARA TURNER: Cricket Press translates their illustrations through the hand-printed processes of letterpress and screen-printing. When they're not ruining their clothes slinging ink on paper, Cricket Press also spends time on numerous design and illustration projects, as well as making various hand-printed goods and hand-crafted items.

Cricket Press, PO Box 21952, Lexington, KY 40522-1952 / CricketPress.com / cricketpress@gmail.com

36) Gary's Truck

Original drawing by Gary with help from Ben,
Grades 5, Garden Springs Elementary
Acrylic and Enamel on Wood, 12w" x 24h"



BRIAN TURNER: Cricket Press translates their illustrations through the hand-printed processes of letterpress and screen-printing. When they're not ruining their clothes slinging ink on paper, Cricket Press also spends time on numerous design and illustration projects, as well as making various hand-printed goods and hand-crafted items.

My piece is based on a drawing by Gary, which he completed with help from his friend Ben. It immediately jumped out at me because it reminded me of the hundreds of drawings of cars and trucks that I made when I was a little guy, fascinated with anything that had wheels. Many of the drawings I made back then looked just like this, too!

Cricket Press, PO Box 21952, Lexington, KY 40522 / CricketPress.com / cricketpress@gmail.com



37) Harper's Happy Sun and Yummy Earth

Original drawing by Harper, Grade 2,
Cassidy Elementary
Digital Illustration, 11w" x 17h"

AMY HADDEN: I was drawn to Harper's happy sun and her beautifully drawn Earth. I decided to illustrate them in a culinary interaction.

Amy Hadden received her MFA from the Maryland Institute, College of Art in 1995. She has shown in New York City and San Francisco. She has worked at the National Endowment for the Arts and Pace Gallery. She currently lives in Lexington with her husband and three little artists.

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MANY THANKS TO OUR SUPPORTERS



Jeff and Lori Barnett
Edward and Kerry Schneider

Athens-Chilesburg PTA

Garden Springs PTA

Integrity Architects

Fresh Market

Marc Mitchuson

Byron and Nan Ogger



A SPECIAL RECOGNITION to the following restaurants for helping us thank our local participating artists for all of their time, talent, and the resources they provided for this exhibit:

Portofino's • Saul Good

Azure • Ted's Montana Grill

Johnny Carino's • Malone's

Puccini's • Saul Good

Greygoose • Josie's • The Jax

Carrabba's • Blue Door Smokehouse



From left to right, Grace - grade 4, Olivia - grade 4, Jack-grade 3.



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