

REIMAGINE

An Exhibition of Art
Inspired by Grade School Children

April 4 - June 4, 2017

Downtown Arts Center, 141 Main St., Lexington, KY

STUDENT & ARTIST RECEPTION Friday, May 19, 2017 from 4pm-5pm

Gallery Hop & Final Bidding Friday, May 19, 2017 from 5pm-8pm

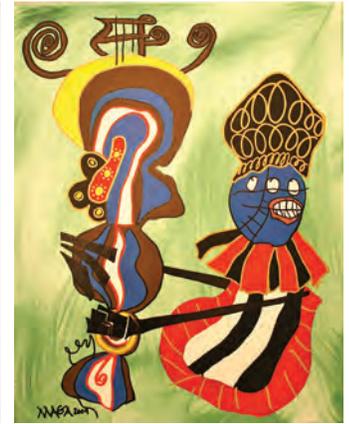


DEBORAH WESTERFIELD, "The Reader", Acrylic Mixed Media on Wood Panel, 12" w x 12" h

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REIMAGINE

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Inspired by Grade School Children



*“Creativity is putting your imagination to work,
and it’s produced the most extraordinary results in human culture.”*
–Sir Kenneth Robinson

Thank you for joining our 4th annual REIMAGINE exhibit. We at Creative Alliance for Arts Education Inc. (CAAE) firmly believe that every child in our public schools deserves equal opportunity to create and experience the arts. The arts are vital to helping us communicate, motivate, inspire, learn more about ourselves, and the world around us. Studies continually show that the arts can benefit students across curriculums. Even so, some of our school’s arts programs are underfunded. One of our goals is to help make funding more consistent for our schools.

One of the ways we are accomplishing this goal is through our fourth annual REIMAGINE fundraiser. This year we have teamed up with 32 local artists and 9 local schools. This exhibit is unique in that it pairs children’s art with local artists who each interpret a single child’s piece using their own style and medium. Both the child’s art and the artist’s piece hang side by side at our exhibit. This gives our children a great opportunity to display their art in a public exhibit, and witness artists at work using the child’s piece as inspiration in a gallery setting. The proceeds from a silent auction of the collaborative originals will help provide arts-related resources for Fayette County Public Schools. Your support of REIMAGINE 2017 is appreciated and helps further our mission of building a stronger arts foundation for kids through community collaboration. CAAE and Fayette County Public Schools thank you for your support.

HOW REIMAGINE CAME TO BE...

“The inspiration behind the concept for this exhibit comes from my daughter Grace. She has regularly created abstract line drawings since the age of three. I started recreating her drawings using my own style and medium. I love having an artistic partnership with her. All of our collaborative pieces are signed with a combination of my name and hers. I imagined this would be a great idea for a fundraiser, on a larger scale, to help public school arts programs in need.”

–Lori Barnett, Founder/President for CAAE

As always, we could not have brought this exhibit to fruition without the students wonderfully creative body of work and our extremely talented local artists.

The students gave us so many wonderful pieces to choose from this year. Choosing a student piece can be one of the hardest decisions our local artists must do. There are so many creative choices! We also want to thank the participating school’s art teachers for supporting this program. The student art submitted is, as always, an inspiration to us and many others.

Thank you to our local artists who are truly amazing people! Our participating artists believe that the arts are essential to a child’s comprehensive education. They are our partners in furthering our mission of building a stronger arts foundation for all students.

Enjoy REIMAGINE!

Original drawing by Maika,
Grade 5, Maxwell Elementary

Time After Time

Wood, 16" w x 29" h x 5.5" d

"I picked the student's drawing because of my interest in clocks, movement, and all things mechanical."

STEVE ARMSTRONG is a Kentucky native known for his kinetic constructions also known as "Automata" sculpture. Every piece has movable parts, hand-carved from various woods and vividly painted. He uses gears, pulleys, chains and the viewer's energy to make his sculptures move. They stand tall, they whirl and spin, and they open to reveal an amazing sense of humor.

Armstrong received his degree from the University of Kentucky. His works have been featured in galleries, educational institutions, and museums.

stevearmstrongart@gmail.com



Original drawing by Juan,
Grade 4, Garrett Morgan Elementary

Will It Go Around In Circles?

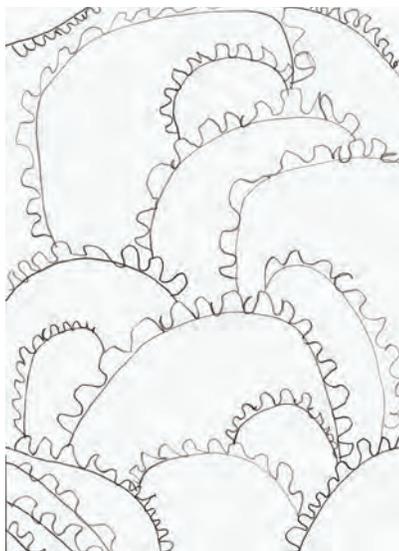
Fiber and Buttons mounted on Wood
19.5" w x 20.5" h

"I picked this drawing because of the flow of the circular shapes and the movement in the edges. I thought it would be great in wool. I'm very happy with the results."

JAN DURHAM: I grew up in the mountains of Southeastern Kentucky. Working with my hands has always been a way of life for me. I was part of a rich heritage of women who sewed, crocheted, knitted, smocked and embroidered. They placed a high value on creativity and allowed me to explore in any way that I wished. That exploration has enabled me to become the artist that I am today.

Nature is always a strong influence in my work. I find inspiration in the patterns and colors that I see. It's especially rewarding to be able to take nature and use it to make my work. The artwork then reminds me of the peace and energy of that natural experience.

kyjad50@me.com

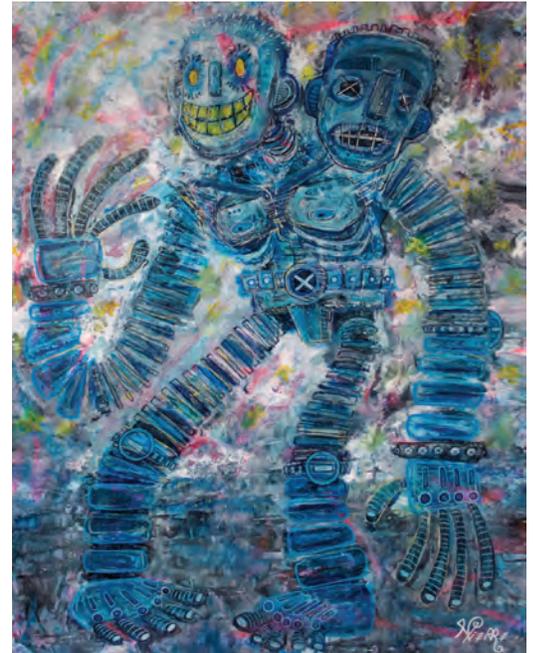
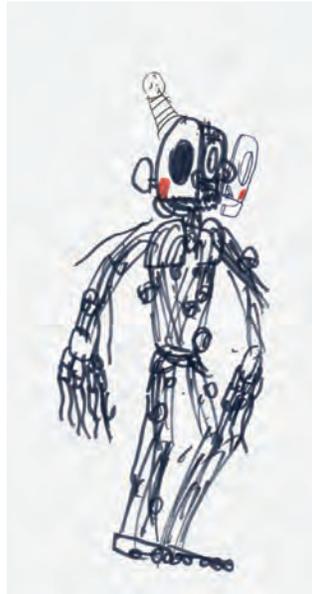


Original drawing by Abraham,
Grade 4, Coventry Oaks Elementary

Abraham Takes Off The Mask

Mixed Media on Gesso Board, 18"w x 24"h x 1.5"d

"I chose Abraham's drawing because it was very symbolic for me. Being in college, I'm at a turning point in my life where I'm discovering that much of who I think I am is not so concrete. A totally new place surrounded by new people has forced me to dive into the deep question of "Who am I?" I have found that many of the ideas I used to attribute to myself (the ego), are a product of my previous environment. The way in which the figure in Abraham's drawing seems to be bursting out of a mechanical, robotic shell - we see the mask is coming off. This really resonates with me. At this time in my life I feel as though I am taking off the mask in order to find out who I really am. It's as if I had long mistaken my identity to be an artificial construct, and now I'm chipping away at it to find the 'real Noah' somewhere underneath."



NOAH POIRIER: My art has always been a very intimate, integral part of my identity. Often when I create, I do so on a subconscious level: almost impulsively. For this reason, I consider my art to be incredibly self-indulgent, as it is my therapy and my means of rooting myself in a world of inconsistency and obscurity. I am constantly inspired by organic forms, and by human beings in particular; finding new ways to abstract the mind and body continue to excite me. Though I rely heavily on vibrant colors in my work, I find myself gravitating towards skeletal, often grotesque forms and expressions. This contrast has become my signature in recent years, and tends to leave my work with an underlying sense of anxiety and tension. How this style reflects my own ego is something I have yet to fully understand, and may never realize. As I continue to mature as an artist, I find that satisfaction in my work transcends those fears of incertitude and grounds my boundless personal reality.

npoirier797@gmail.com

Original drawing by Madison, Grade 3, Southern Elementary

Funky Bird From Madison City

Ambrosia Maple, Steel, and Paint
16"w x 4"h x 4"d

"Like every single piece for the choosing within Reimagine, Madison's drawing holds an immense amount of innocence and joy. This is the illuminated charm behind this show which encompasses pure fun for the artist to "Reimagine". All the pieces hold the magic of childhood and a playful perspective that is important to honor and cherish every day!"

MOLLIE RABINER: Tip your tongue to the roof of your mouth and taste your words as you feel them come out into the open from the thoughts and feelings behind your skin. This is a creative process, one among millions. This is also an expedition fashioned with the goal of finding lost parts of our true selves, which once embarked upon manifests a perfect reflection or map of the journey we take. Imagine an exacting picture of how we navigate our inner world; an epic objective, this act of creating!



mollierabiner@yahoo.com / (859) 550-9708

Original drawing by Wesley,
Grade 1, The Lexington School

Wesley's Undersea Party

Silver, Gold, and Copper, (can be used
as a magnet or pin)

JEREMY ROBERTS is part of the Design/
Goldsmithing/Gemological team at A SMALL
EXTRAVAGANCE, the family custom jewelry studio
here in Lexington. His focus is on the creative use
of colored gemstones both popular and obscure,
and producing works in any precious metal. He
has many years of custom jewelry/gemological
experiences, having been encouraged to create
design 'experiments' from a very early age.
Strongly identifying with the idea that creative
experiences of all kinds offered at the earliest
ages result in a more creative and well-adjusted adult, Jeremy is pleased to produce
a piece for this worthy endeavor.

www.asmallextravagance.com / jeremy@asmallextravagance.com



Original drawing by Victory, Grade 5, Northern Elementary

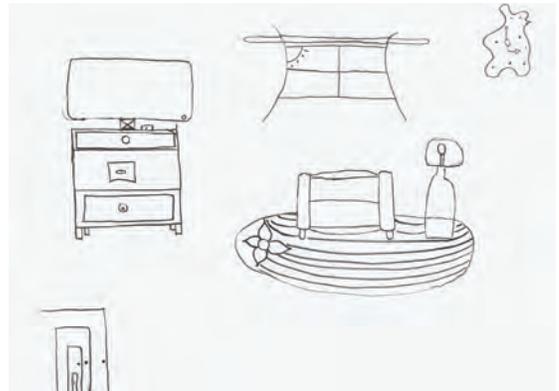
The Living Room

Oil and Pencil on Clayboard, 13"w x 11.5"h

*"I really like the drawing that I chose to re-create because of the
imaginative imagery. Just a really cool drawing!"*

LAWRENCE TARPEY: I have been painting and drawing almost all
of my life. Over the years I have developed my own processes.
During the last three decades, I have been creating images utilizing
a combination of painting, drawing, etching, and sanding. I like
to work with oil paint, clayboard, gessoed panels, paper, canvas,
encaustics, and mixed media. I have also spent the last several
years making art by manipulating my paintings/drawings in
the digital realm. I do use studies, but not very frequently. My
processes help me create the environment that I need for my
images to grow and reveal themselves. I develop, and sometimes,
deconstruct and re-develop images until things start to click. My
process is usually pretty obsessive and labor intensive. Most of
my subject matter is loosely figurative and grounded in nature.

www.lawrencetarpey.com / xtarpey@gmail.com



Original drawing by Kaidyn, Grade 3, Northern Elementary

Kaidyn's Fantastical Bike Ride

Acrylic on Canvas, 36"w x 24"h x 1.5"d

"I love the strong sense of line and the simplicity and joy this drawing brings."

SUZONNE HALL BUNCH: Combining color and texture is a stimulating combination of the senses. Lively and unexpected color drive me. I am inspired by kids' art and their inhibition to create and explore the world. Children's loose, free-spirited confidence, what they see, their innocence, zest and willingness to try and do – I aspire to find that, keep it, and remain connected to it when I create.

Suzonne received her BFA in sculpture from the University of Kentucky. She is an award winning graphic artist and painter. Her work has been commissioned and exhibited regionally and nationally. Suzonne is a Kentucky native living in Lexington with her husband, their three children and two dogs.

suzonne@flydogstudio.com / (859) 797-3212



Original drawing by Christian, Grade 4, Garrett Morgan Elementary

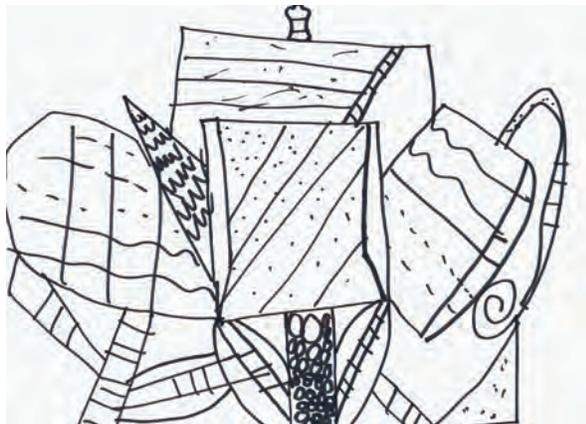
Gathered

Graphite on Paper, 30"w x 40"h

"I chose this work because of the simplicity in line paired with the complexity in the composition - it provided my eye with inspiration and intrigue. What is depicted isn't so clear that I would become fixated on one type of image, but instead could ponder what from this could be imagined. Christian was able to use the most basic elements and principals to create something open ended and visually striking. This to me was very exciting, but also challenging; a great combination."

SARAH DETRAZ: I'm a Kentucky native who appreciates and derives inspiration from nature. As art has been an anchoring part of my identity, I've pursued a career in Art Education. I hope to grow into an Artist educator who will help young minds achieve an understanding of the importance of creating.

sarah.detrz1@gmail.com



Original drawing by Evie, Grade 1, Garrett Morgan Elementary

Young Equestrian

Acrylic and Sand on Canvas, 24w" x 18h"

"I was immediately attracted to this image because of the use of lines to create space and the free flowing extra marks at the top of the woman. I imagined her singing or making her entrance on a balcony. I was inspired to develop the space in a similar manner."

MONICA PIPIA is a recipient of the Andy Warhol Fellowship Award, the Kentucky Foundation for Women Grant and a VIP award for her residency in Alaska with the National Park Service. Pipia was nominated for the Kentucky Derby and Oaks poster image 2016 and was selected as the first Revel Artist at the Artisan Center in Berea, Kentucky. Her goal is to simply keep creating art and bringing it into the public eye.

monica.pipia2@gmail.com



Original drawing by Andren,
Grade 5, Coventry Oaks Elementary

Ghost Tree

Wood, Acrylic, & Pencil, 14"w x 22"h

"I chose Andren's drawing because I am always fascinated by how trees are illustrated, especially when artists make the decision to tackle all the complicated structures within the branches, rather than focusing only on the foliage. The almost obsessive nature of every little branch and twig against the stark background gave the tree a haunting, slightly menacing quality, so I chose to translate Andren's tree as the ghost of a tree, with bare branches, floating with an ethereal presence... that single hole in the trunk daring you to look inside."



BRIAN TURNER has been making art for decades.

In 2003, he and Sara Turner started Cricket Press from a tiny studio in their home in Lexington, KY. Together they have created their own unique and quirky vision of the world, translating their characteristic illustrations through a number of different mediums. Cricket Press also spends a good deal of time on numerous design and illustration projects, as well as making various hand-printed goods and hand-crafted items.

cricketpress@gmail.com



Original drawing by Peyton, Grade K, The Lexington School

Jardin de la lune

Mixed Media, 16.5”w x 11”h (closed), 16.5”w x 22”h (open)

“I was really drawn to the use of color and pattern. The line work is just amazing.”

ED FRANKLIN: I tend to look at drawing (and art in general) as language, communication, dialogue - a city to become lost in - alive with shape, color, line, form, grid, repetition, pattern. Everything is constantly talking to us. Lines that catch, entangle, and move us along.

www.facebook.com/edo.art / kingofconvenience72@yahoo.com



Original drawing by Micah
Grade 5, Breckinridge Elementary

The Reader

Acrylic Mixed Media on Wood Panel,
12”w x 12”h

“I picked this drawing because the boy in the drawing is reading a book. I think everyone loves a good story.”

DEBORAH WESTERFIELD: For years I’ve explored many forms of artistic expression and varied media from paper making, to clay, to acrylic and oil painting on canvas. Nothing satisfies me more than expressing myself through a combination of materials. My paintings spring to life during the process of creation. Through layering and scribing



into the surface of the canvas, a story is revealed about the past, present, or future. Imagery comes into being that exposes some of my personal and subconscious interactions. Love and life are painting. And for the viewer, the love and fascination of art is the start of a wonderful journey.

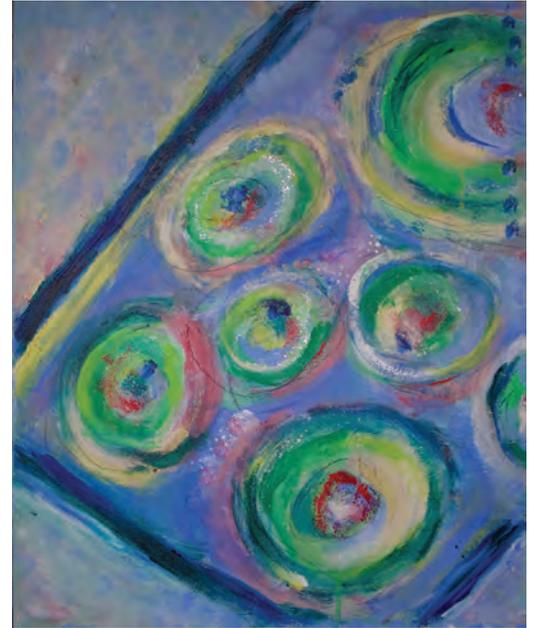
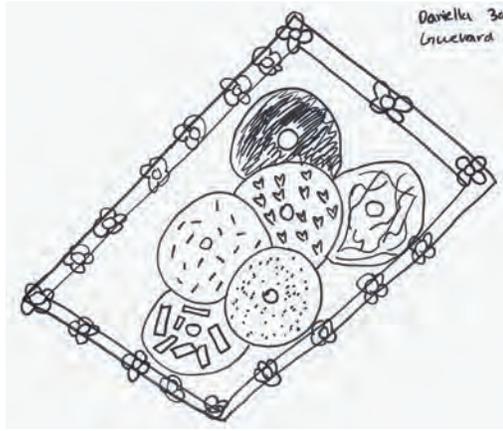
debwesterfield9@gmail.com

Original drawing by Daniella,
Grade 3, Breckinridge Elementary

Cafe

Combined Media and Acrylic
on Cradle Board,
20" w x 16" h x 1.5" d

*"Circles are my favorite shape and
I wanted to do an abstract based
on this drawing."*



PATTI EDMON: My passion for creating art exploded after an autoimmune disease ended my career as a small-business owner. Though I've always been a student of life, creativity of art and writing, the exploration process continues to evolve in new and gratifying ways. Texture and layers are the unifying thread in the broad range of art I've experimented with over the past ten years: collage, assemblage, altered books, mixed media and painting (acrylic) and drawing. Art plays a vital role in every aspect of my life. My daily art practice, whether making marks, painting or exploring new techniques, is the perfect counterbalance for living with chronic illness.

pattiedmon1@mac.com

Original drawing by Christopher, Grade 5, Northern Elementary

Water Towers & A Ferris Wheel

Wood, 15" w x 19" h

"When looking at Christopher's drawing, I am struck by the detail and complexity he achieved in this landscape. The drawing reminds me of studies of the landscape that are found in my own sketchbook. While in New York City, I sketched many water tanks and towers, something I interpret as present in Christopher's work. His focus on scale, both monumental and intimate, also resonates with my observations of the landscape."

In this image I included the artist's drawing in collaboration/combination with my own renderings. By digitally scanning his architectural landscape and my industrial sketches, I composed this work. The composition is drawn with a 150W CNC laser on panel. Although this is a very powerful machine, I was able to achieve crisp and subtle lines along with delicately rendered images."

JAMES WADE JR.: Given that my primary work is sculptural, it seems odd to describe myself as a landscape artist. Yet the landscape and a sense of place are what inspire me. Looking at the way we interact with the land can be holistic in such a way that we become one with our environment. We can also take our surroundings for granted and lose sight of the beauty of the spaces in which we live.

Creatively I am usually drawn to the pragmatic aspects of agriculture and industry within topography. Through observation, the presence of man in the landscape is seen in architecture and agriculture. Traditionally, artists capture these concepts in drawing, painting, and photography as facsimiles. But in sculpture, there is a different creative challenge to represent the intimate detail as well as the vast expanse of place as a three-dimensional object. Scale is the most challenging and descriptive aspect of this relationship of space.

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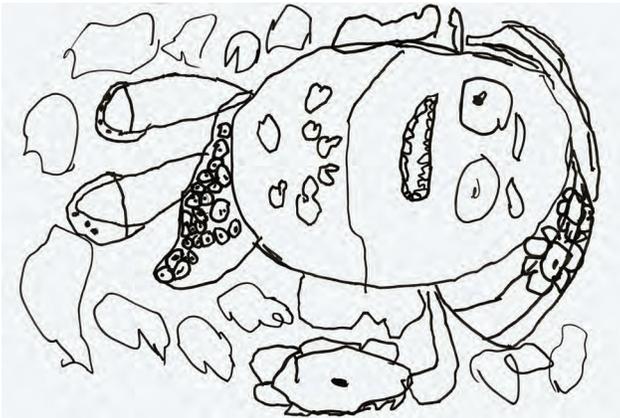
Original drawing by Brielle, Grade K, The Lexington School

Brielle's Eggtopus

Sterling Silver, (can be used as a magnet or pin)

JACOB ROBERTS is part of the Design/Goldsmithing/Gemological team at A SMALL EXTRAVAGANCE, the family custom jewelry studio here in Lexington. His focus is on the creative use of colored gemstones both popular and obscure, and producing works in any precious metal. He has many years of custom jewelry/gemological experiences, having been encouraged to create design 'experiments' from very early ages. Strongly identifying with the idea that creative experiences of all kinds offered at the earliest ages result in a more creative and well-adjusted adult, Jacob is pleased to produce a piece for this worthy endeavor.

www.asmallextravagance.com / jacob@asmallextravagance.com



Original drawing by Braylon, Grade 1, Sayre School

Skywalker

Oil Paints on Carved Wood
19.5" w x 23" h x .5" d

LAVON WILLIAMS was a Kentucky Wildcat basketball star in college, known widely by Kentucky fans as part of the legendary team that won the 1978 National Championship. After college, he played professionally overseas before returning to Lexington where he works at a local middle school as a teacher's aide, a mentor, and a coach. Somewhere in all of that activity, as he matured, he was driven and compelled to produce art. It became an obsession. Still today, after years of making art, he works in his studio nights and weekends. LaVon's work has "a culturally-specific vocabulary" that is both edgy and austere with emphasis on the importance of music, from jazz to blues to sacred, with sculpture from small to very large.



lavonsfolkart@aol.com

Original drawing by Joselin, Grade 4, Coventry Oaks Elementary

Morning View With Coffee

BY: BLAKE SNYDER EAMES

Acrylic Polymer Medium on Canvas, 24" w x 18" h x 3" d

"I chose a different piece this year from the more graphic styles of art from past Reimagine art pieces I have responded to. It is a still life piece that is wonderfully playful with a pop art vibe...there is still graphic pattern, continuous movement and a divine composition in this piece. All of this communicated in a line drawing! I'm having an absolute ball with it."

BLAKE SNYDER EAMES is a professional artist who has exhibited her work in multiple venues for more than 17 years. Her paintings, design, murals and furniture pieces can be found in homes, businesses and collections across the country. Her style is pop art infused and art deco inspired resulting in vibrant patterns that inspire the senses and soothe the minds desire for structure. Best known for her geometric paintings Eames is also the owner of Blake Eames Design, an independent enterprise specializing in commercial and residential interior design and furniture redesign.

Eames is a lifelong resident of Lexington, Kentucky, where she lives with her musician husband, Willie Eames, and their two children in a century-old restored house downtown.

www.blakeeamesdesign.com



Original drawing by Kate,
Grade 2,
The Lexington School

The Mouth of Truth

Oil Paint on Antique Mirror,
28.25" w x 20.5" h

"The original image of the monster titled 'Bad Giy!' caught my eye because of the expression on his face, the colors and the composition. It was instantly inspirational for me and I knew I wanted to create something that was inspired by this drawing.

I later realized that the image reminded me of 'The Mouth of Truth' (La Bocca Della Verita) in Rome. Then it took on deeper new meanings for me. If a liar puts their hand inside its mouth, they will lose it. I thought it would be interesting to paint the monster on a mirror with my reflection looking at it. I have placed my hand in the Mouth of Truth in Rome and undeservedly retrieved my hand safely."

CHARLES ELLIS: I was born in Lexington, I am a self-taught artist, oil painter and colourist. I love painting large abstracts but I am interested in creating different types of art. I have been having shows and selling paintings for at least sixteen years and have lived in England, Cuba and now Louisville.

charles@cellis.net



Original drawing by Abraham, Grade 4, Coventry Oaks Elementary

Together, Nothing Will Frighten Us

Wood and Leather, 11" w x 14" h

"I picked this piece because I loved the creativity in these unique, little monsters. Together, they make a fun band of misfits!"

SARA TURNER has been making art for decades. In 2003, she and Brian Turner started Cricket Press from a tiny studio in their home in Lexington, KY. Together they have created their own unique and quirky vision of the world, translating their characteristic



illustrations through a number of different mediums. Cricket Press also spends a good deal of time on numerous design and illustration projects, as well as making various hand-printed goods and hand-crafted items.

cricketpress@gmail.com



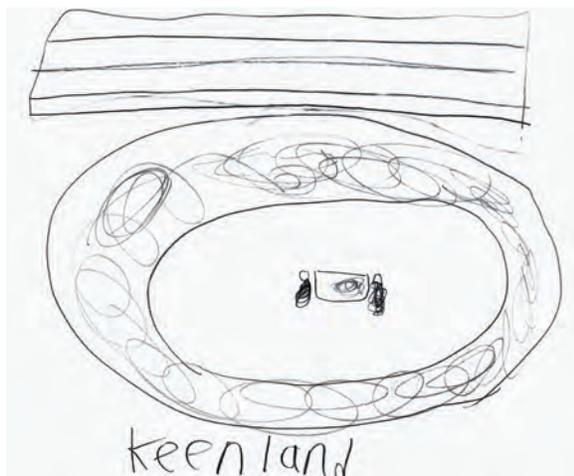
Original drawing by Blake, Grade 3, Southern Elementary

Blake Goes To Keeneland

Mixed Media, 17" w x 36" h

JAMES SHAMBHU: Much of my work is about line and texture. Elements of the human form juxtaposed against raw surface. These simple lines and battered panels tell a unique story through their imperfections.

www.jamesshambhu.com



Original drawing by Winner,
Grade 3, Coventry Oaks Elementary

A Life In Patterns

Mixed Media Encaustic, 12" w x 18" h

"The beauty of children's art is their innocence. Incidental, imagery that motivates a thought and tells a story that is personal to the creator. I chose this image because of its simplicity of line and shape that provided a motivation for me to create a visual story told by me."

MARTY HENTON: Mixed media is a way for me to go through the open window and see with an altered lens. My imagery often comes from a collection of thoughts, ideas, and memories that are layered and intended to invite the viewer into my world briefly, through the translucent layers of wax combined with metal in a textural fantasy.

mkhenton@gmail.com



Original drawing by Lindsay,
Grade 7, Sayre School

Because They Have Song

Vintage Chair, and Acrylic on Canvas,
16.5" w x 38.5" h x 17.5" d

"I chose this drawing by Lindsay because I love the singing bird!! It's so full of joy, looking up, and singing out loud!!"

DAWNA SCRIPPS: I am a self taught artist, specializing in painting happy! I love to paint city scenes of places that make me feel welcome, festive, creative, and full of joy. My scenes may not look exactly like the place I paint, but I like to think about what's inside the bricks and mortar, and use that to fill the space on my canvas. That, along with character (characters) and charm that many places in Lexington exude. Take a few minutes to look at the details. You never know what you might find.

dawna@whimsythings.net



Original drawing by Landon, Grade 4, Garrett Morgan Elementary

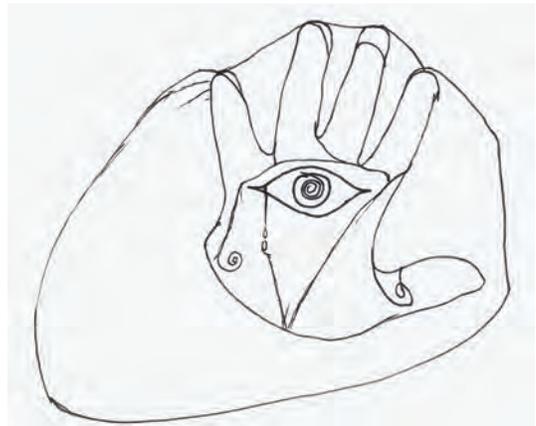
Coordination

Acrylic on Canvas, 24" w x 18" h

"I picked this piece because it seemed to be an iconic piece of graphic art, symbolic somehow, mystical, almost heroic. I could kind of see the colors in it without having to think about it. The style and color choice were informed by my recent experience of going snorkeling for the first time."

JOHN LACKEY of Homegrown Press Studio & Gallery in Lexington, Ky's NoLi district uses his art (printmaking, painting, writing, music, film making) to highlight creativity and promote community connectivity, as illustrated by his 60-foot mural on the side of the new Kroger in Lexington. He has created logos, posters, murals, and book and CD covers for numerous authors, bands, non-profits, restaurants and events. He is currently in production on his first feature length film, *The Great Miss Fortune*.

www.homegrownpress.com



Original drawing by Noah, Grade K, The Lexington School

Noah's Ghostbuster Monster

Sterling Silver, (can be used as a magnet or pin)

CINDY ROBERTS is part of the Design/Goldsmithing/Gemological team at A SMALL EXTRAVAGANCE, the family custom jewelry studio here in Lexington. With a focus on the creative use of colored gemstones both popular and obscure, Cindy produces works in any precious metal. Strongly identifying with the idea that creative experiences of all kinds offered at the earliest ages result in a more creative and well-adjusted adult, Cindy is pleased to produce a piece for this worthy endeavor.

www.asmallextravagance.com / cindy@asmallextravagance.com



Original drawing by Stormy,
Grade 5, Northern Elementary

Dream Catcher

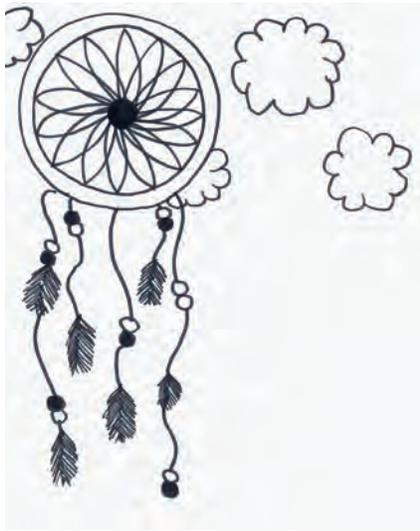
Oil on Canvas, 24" w x 36" h x 2.5" d

"I have a fascination with Native American traditions. I chose this artwork because the drawing is of a dream catcher and I love the geometric patterns - they are similar to fractals of the cosmos; so indigenous are we connected with all of civilization. It is important in life to catch a good dream."

AGUSTÍN ZÁRATE: Life is a series of decisions we make. If you have a desire to do something, you have to do it. I want to paint, so I paint. If I did not have the ability to express myself through art, it would be as if I were not living.

Agustín grew up in Veracruz, Mexico and has lived in the United States as an artist for the last 18 years. He is an artist of many skills including sketch design, interior and exterior murals, and air brush. Agustín's passion for art is defined through his expression of his culture and heritage.

artstudioaz@icloud.com



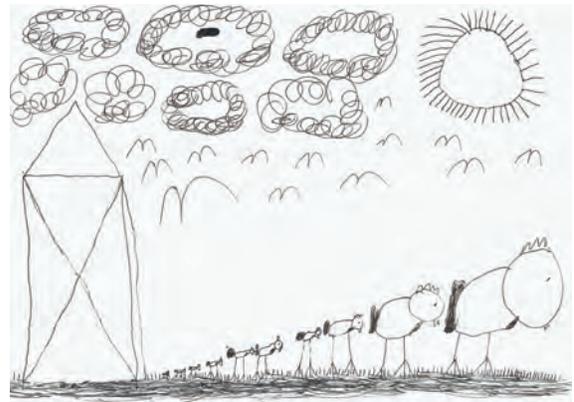
Original drawing by James, Grade 7, Sayre School

Sheep

Oil Paint on Wood Carving
27" w x 19.5" h x 1" d

LAVON WILLIAMS was a Kentucky Wildcat basketball star in college, known widely by Kentucky fans as part of the legendary team that won the 1978 National Championship. After college, he played professionally overseas before returning to Lexington where he works at a local middle school as a teacher's aide, a mentor, and a coach. Somewhere in all of that activity, as he matured, he was driven and compelled to produce art. It became an obsession. Still today, after years of making art, he works in his studio nights and weekends. LaVon's work has "a culturally-specific vocabulary" that is both edgy and austere with emphasis on the importance of music, from jazz to blues to sacred, with sculpture from small to very large.

lavonsfolkart@aol.com



Original drawing by Sara,
Grade 3, Sayre School

Sara's World

Oil Glazes over Marble Dust with Metal on Wood
24" w x 36" h

"Sara's imaginative interpretation of what she had in front of her, using loose and wonderful patterns, caught my eye. I chose to reflect her playfulness by incorporating many random bits and pieces of metal, ultimately guiding the eye to the key hole, which probably leads to more discoveries in Sara's world....."

HELENE STEENE'S work is well recognized for its many layered depth, intensity of colors, and elegance of surface. She combines classical oil glaze techniques, over marble dust, with industrial, brushed metal on wood, for a visually very tactile surface."

www.helenesteene.com / (859) 684-1716 / helene.steene@gmail.com



Original drawing by Faith,
Grade 2, William Wells Brown Elementary

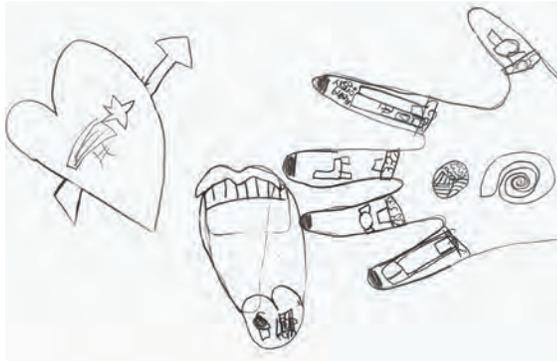
Inside Faith's Jewelry Box

Sterling Silver and Acrylic Plastic
Necklace, Pin, and 4 Rings

"I chose this drawing because the artist and I seem to share a love of jewelry. Faith designed most of the pieces, I wanted to create them just how she imagined them."

MEG CARROLL is the owner and jeweler at Meg C Jewelry Gallery, at the Summit. In the last 11 years, she has specialized in creating whimsical and contemporary, though timeless, jewelry. Her handmade jewelry is environmentally and socially conscious. Originally from Long Island with a degree from the Fashion Institute of Technology, Meg is now happily residing in Lexington.

www.megcgallery.com / meg@megcgallery.com



Original drawing by Takuya, Grade 4,
Garrett Morgan Elementary

Pattern Inspired by Takuya

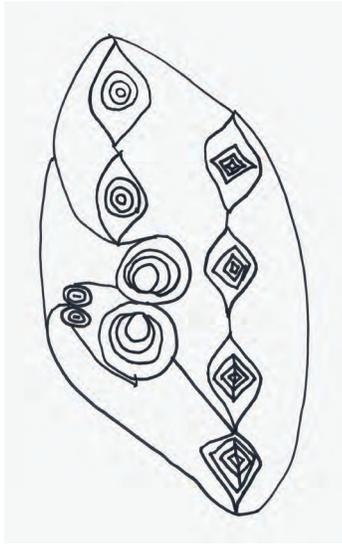
Mosaic on Cabinet Door
23.75" w x 29.5" h

"I am drawn to patterns with circles and swirls. I found Takuya's drawing full of possibilities!!"

ALICE GARRETT: I have always been drawn to color, texture and especially pattern. I like the ice blue and black atomic swirls of mid-century and the avocado green and orange retro patterns of the 70's. With an interest in these vintage patterns, I entered the mosaic world through pique assiette.

This style of mosaic uses broken dishes, pottery shards and found objects to create the image. I enjoy the idea of recycled or reclaimed art, using discarded objects such as kitchen cabinet doors, vintage trays, and tables.

medallionhouse@gmail.com



Original drawing by Alainna, Grade 3, Southern Elementary

Help Alainna: Boxed In/Out

Mixed Media Assemblage: Encaustic Medium, Papers, Pigments, Metal, Images, and Found Objects on Wood Panel
20" w x 20" h x 2" d

"I was inspired by Alainna's drawing in the midst of a number of women's marches in the USA and globally. I have a strong feeling for women's place in society, and especially how hard they have had to work to gain some semblance of freedom and equality"

RAYMOND PAPKA: My art is mixed media and combines assemblage, encaustic painting, use of books, and wood panels as substrates, and found objects as relevant embellishments. The beeswax of encaustic painting allows me to generate layers of

information in my artwork, but keeps it mysterious and dreamy. My work is continually evolving and is inspired by written word, text, issues in science, literature, religion and history. I utilize the interrelations between math, science, music, philosophy and practical applications in technology. My love for books influenced my decision to recycle them in an altered form and continually utilize themes involving text.

www.rpapka.com / rpapka@gmail.com



Original drawing by Devin,
Grade 4, Northern Elementary

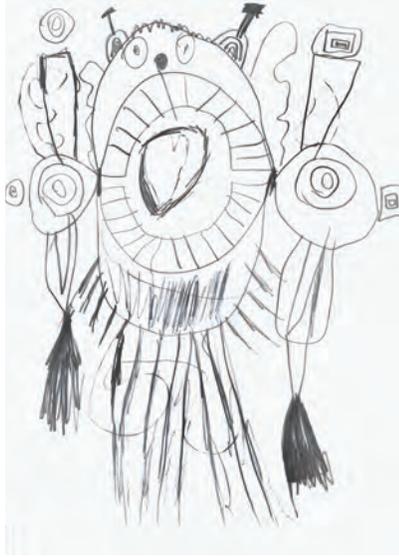
From My Window

Wood, Sand and Acrylic on Cradle Board,
16" w x 20" h x 1.5" d

"When I was a kid, I drew creatures from my imagination. This drawing reminded me of the freedom of pure imagination."

JIM EDMON: I've worked as a graphic designer and illustrator for 32 years but my art career began with drawing in elementary school, much the same as these young contributing artists. In recent years I've incorporated wood – sanding and carving figures, animals and combining them with found objects. I refer to my work as 'accidental narratives' because the story that unfolds during the process dictates which elements I add, remove or change.

jim@balancecreative.net



Original drawing by Haven, Grade K, Southern Elementary

A Family At Home

Paint, Fabric, and Found Objects, 45.5" w x 34.5" h x 1.75" d

"I love the freedom and spontaneity of young artists. There is a wonderful lack of self judgment and a lack of self criticism that seems to bring some truth to the front. I love this sort of direct expression. I try to find this directness when I work. Its hard to break the rules that you learn regarding how to do good art. Or what is good art. I aim for the freedom of expression that comes without these rules. Its very exciting to watch what young artists do. Thank you for the opportunity!"



PAT GERHARD: I am passionate about painting, drawing, and working with throw away scraps of material.

I spend a lot of time though making coffee!! This is because I own a coffee shop.

I love the complexities of the world. The layers and layers of cultures and ideas. I love chaos and energy. I love to see what other artists are expressing. It is a rich and rewarding experience to view art.

patgerhard@gmail.com / (859) 533-3802



Original drawing by Richard, Grade 5, Northern Elementary

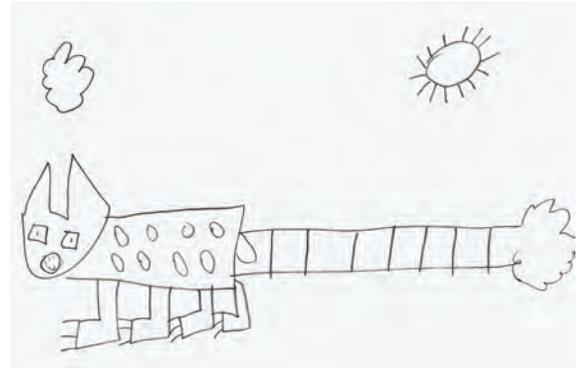
The Great Northern Codswallop Dragon of Sir Richard Sprog

Gouache on Cold Press Watercolor Paper, 39" w x 14.5" h

"Being an animal illustrator I was holding out for either a rabbit or bird, this character stood out to me. An imagined animal who I immediately thought of as a hairy dragon with glasses seemed appropriate and fit the bill for being whimsical."

ROB BRIDGES: I'm a native of Los Angeles, California and I hold a BFA in Fine Art from Cornish College of The Arts in Seattle. I have been told that my art has a

"timeless feel with a dark and whimsical edge". It's narrative in nature and is inspired by stories imagined wholly in my mind. These are fragments of tales from a place called *The Thousand Weed Marsh*. I like to think of them as scenes ripped from a larger story, like illustrations cut from worn and dusty children's books from years gone by. I leave the rest of the story up to the viewer's imagination.



I'm often asked how I came to be interested in illustrative art. My father, an artist himself, would get me to read my photocopied primers by drawing pictures on the books' end papers. His attempts missed the mark, and I became more fascinated with the drawings than learning to read. I began honing my craft by making drawings on the inside of my father's books, much to his chagrin...

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EDUCATIONAL WORKSHOPS

In art education, learning requires a teacher who is routinely refreshed with new ideas and connections!

We strive to offer those opportunities through our educational workshops. Our extremely talented local artists help support educator's by offering professional expertise as valued guest speakers within the teacher workshops designed by CAAE. Our

professional development workshops focus on the instructional needs of arts educators, offering resources to support and meet the Kentucky and National Art Education standards.



COMMUNITY COLLABORATIVES

Our organization, along with gracious volunteers, offer kids opportunities to create, explore, and learn throughout the year.

We enjoy sharing experiences in the arts with them while also learning from them and having fun along the way!



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